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S. LEIGH SOTHEBY & JOHN WILKINSON,

WELLINGTON STREET, STRAND.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

COINS AND MEDALS,

IN GOLD, SILVER AND COPPER,

OF THE LATE

W. WARING HAY NEWTON, ESQ.

OF NEWTON HALL, HADDINGTON;

ALSO THE CABINET OF

MONSIEUR DE CARNEIEFF,

OF ST. PETERSBURG.

Days of Sale.

First Day	Monday,	March 18
Second Day	Tuesday,	„ 19
Third Day	Wednesday,	„ 20

NOTICE.

THE AUTHOR OF THE UNDERMENTIONED WORK

having stated his intention of giving what pecuniary benefit may arise from its issue to

"THE BOOKSELLERS' PROVIDENT SOCIETY AND RETREAT,"
"THE LITERARY FUND," "THE PRINTERS' PROVIDENT SOCIETY,"
and
"THE ROYAL DRAMATIC COLLEGE,"

DESIRES TO MAKE KNOWN, THAT THE IMPRESSION, SIX HUNDRED COPIES,

WILL BE SOLD BY PUBLIC AUCTION ON MAY 1, 1861,

at the House of Business of the Author, by

HIS PARTNER, MR. JOHN WILKINSON,

in like manner as the 230 copies of THE PRINCIPIA TYPOGRAPHICA, 3 vols. 4to.

The present Work, consisting of nearly 250 pages of Text, in Imperial Quarto, with 25 or more Plates of Fac-similes, is now nearly finished printing, and will be entitled,

RAMBLINGS IN THE ELUCIDATION

OF

THE AUTOGRAPH OF MILTON,

BY

SAMUEL LEIGH SOTHEBY, F.S.A.

It is a great relief to the mind, after many years of untiring perseverance upon one subject, to find another of a less laborious nature, yet equally congenial to one's peculiar taste, as a temporary substitute for a pursuit which, though interrupted, has been the pleasurable amusement of earlier days. I allude to *my "Bibliographical Account of the Printed Works of the English Poets to the period of the Restoration,"* a pursuit commenced at school forty years ago.

Such has been the case in the prosecution of the researches which will form the subject of the volume announced; a work which would not have been undertaken but for the kindness received from the Rev. Dr. Bandinel in superintending the execution of fac-simile of the autograph inscription in the copy of the first edition of the "POEMS OF MILTON," presented by the Poet to Dr. ROUS.—The facilities afforded for the examination, at Trinity College, Cambridge, of that far-famed volume containing the JUVENILE POEMS in the AUTOGRAPH OF THE POET, followed by the kind permission of Trinity College, to make use of the volume, under the assisting inspection of those in whose charge it is kept.—The immediate acquiescence on the part of Sir John Romilly, the Master of the Rolls, to allow of fac-similes to be made of various portions of the original Manuscript of "*De Doctrinâ Christianâ,*" preserved in the State Paper Office, where I have had the kind aid of Mr. Lechmere and Mr. Lemon; and, lastly, though not least, the uniform courtesy, in my inquiries, received from Sir Frederick Madden in the MS. department at the British Museum.

The text will be illustrated with ten plates of fac-similes from the Autograph Poems of Milton, preserved in the Library of Trinity College, Cambridge, including the first page of "*Arcades;*" "*Comus;*" "*Lycidas;*" "*First Design of Paradise Lost;*" "*Designs of British Tragedies,*" two pages; "*Sonnets,*" *&c.;* numerous other plates of Autograph Documents in the Bodleian Library, Oxford; the State Paper Office; the British Museum, and many other sources, including above Ten Specimens by the

PROCESSES OF THE ELECTRO-PRINTING BLOCK COMPANY.

On the upper side of the outer covers of the binding will be a Design, by J. L. TUPPER, emblematical of PARADISE LOST, the other side having one of PARADISE REGAINED.

On the *inner* side of the cover will be TWO PHOTOGRAPH PORTRAITS OF MILTON—one from the *original cast* taken from the life about 1654,—the only one taken. The Bust has been most carefully preserved at Christ's,—Milton's own,—College, Cambridge, the Authorities thereof having graciously allowed me to make use of it. The other portrait, with the kind permission of William Baker, Esq., of Bayfordbury, will be from the little known but beautiful Crayon Drawing, taken fom life about 1666.

Unlike my late work, "THE PRINCIPIA TYPOGRAPHICA," I am induced to think that the one here announced, issued at the moderate price of £2. 12*s.* 6*d.* *at the utmost*, will yield a profit; but, as I do not desire to "*put money in my purse*" by my literary amusements, being quite content with the emoluments of my business by the kind support of the public, and valuable aid of my Partner and Staff, it is my intention to devote whatever pecuniary advantage may arise from the sale of the announced issue of the work to the funds of the several benevolent institutions above mentioned.

S. LEIGH SOTHEBY.

BUCKFASTLEIGH ABBEY, SOUTH DEVON,
February 1861.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

COINS AND MEDALS,

IN GOLD, SILVER AND COPPER,

OF THE LATE

W. WARING HAY NEWTON, ESQ.

OF NEWTON HALL, HADDINGTON,

COMPRISING AMONG THE

GREEK SERIES.—Syracusan Decadrachm, Pixodarus, King of Caria; Seleucus II, Callinicus; Antiochus IV; Alexander Bala; Alexander II. Zebina; Tigranes; Phraates IV and his Queen Mousa.

ROMAN SERIES.—SECOND BRASS: Nero, *rev.* the Macellum, or Provision Market, presumed to be the finest specimen known of this interesting type; Another, *rev.* Nero in the garb of Apollo, a perfect specimen. FIRST BRASS: Some Beautiful Specimens of Nero, Galba, Vespasian, Titus, Domitian, Antoninus Pius, Macrinus. Denarii: Sextus Pompey; Drusus, *rev.* De Germ.; Claudius, *rev.* De Britann.; Julia Titi; Pescennius Niger; Constantine the Great; and some Fine Pieces in the English and Scotch Series.

Some Capital Numismatic Books,

INCLUDING

A FINE SET OF THE WORKS OF MIONNET;

ALSO,

THE VALUABLE CABINET

OF

GREEK AND ROMAN COINS,

THE PROPERTY OF

MONSIEUR DE CARNEIEFF,

OF ST. PETERSBURG,

Comprising FINE SPECIMENS OF GREEK COINS OF DISTINGUISHED RARITY, in the different Metals.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C

On MONDAY, 18th of MARCH, 1861, & Two following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, and Catalogues had.

J. DAVY AND SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

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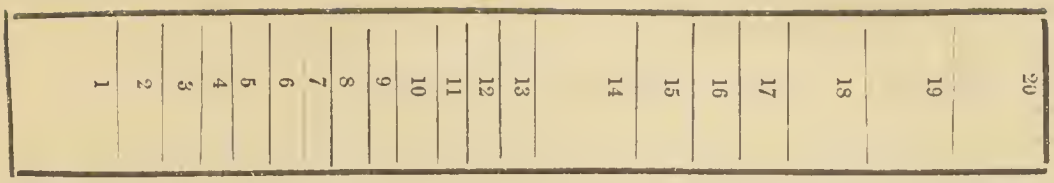
Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

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GREEK KINGS AND CITIES.

COPPER.

LOT

1 Catana, 2; Centuripa, 4; Syracuse, 3; Eleusis, *scarce;* Amisus, 2; Rhegium, 3; Panormus, 2; Paestum; Antioch of Julian II, *rare;* Aegina; Acanthus, *size* 1½, *rev.* AKAN. in a quadripartite square, *scarce;* Cales, 2; Antioch, 4; Neapolis; Sexti; Setisacum; Campania, uncertain, 2, *some fine* 32

2 Campania, uncertain, four varieties, *finely patinated;* Uncertain of Africa, 3, *size* 4; Negro's Head to right, *rev.* an Elephant, below a Phœnician letter, *size* 7, bare Head of Augustus to left, *rev.* Club and Thyrsus transversed, and four Phœnician letters within a wreath, *rare and fine*, *size* 5; Head of an African with a curled beard, with a caduceus in front; Judea; Simon Barcocebas, *very fine and scarce* 8

3 Sicily, Hiero I; Agathocles, Hiero II, 3; Thrace, Lysimachus; Macedon, Alexander III, four varieties; Philip III; Antigonus I; Philip V; Perseus; Syria, Demetrius; Alexander Bala; Antiochus X; Bactria, Eukratides, 3; Lysias; Egypt, Ptolemy Soter and Berenice; Ptolemy VIII or IX, and one uncertain, with XP. in monogram between the legs of the eagle; Sub. Parthian, Meredates and Viphoba, *very fine*, and another uncertain 26

GREEK CITIES.

SILVER.

4 Sicyon, 2; Rhodes; Mytilene Lesbi, *size* 1, M. above two calves' heads facing; Eion, swan, and lizard within a beaded circle, *scarce;* Metapontum, three varieties; Chalcis; Cos, two varieties; Megalopolis; Arcadia; Argos; Achaia, 2; Histiaea; Syracuse 18

5 Agrigentum; Erythraea; Massilia; Heraclea, two varieties; Acanthus, *size* ½; Leontini; Tarentum; Thasus, *size* 2, Silenus on one knee to left, holding a Cantharus; *rev.* ΘΑΣΙΩΝ., Diota, *rare;* Lete, *size* 2, an old Faun on one knee to right; Boetia, *size* 2, BOIO. and Cantharus, *rev.* Buckler; Thebes, *size* 2, ΘEBH. and Cantharus, *rev.* Buckler; Aegina, *size* 4½, Turtle, *rev.* a square of five unequal divisions, and three of small sizes; Panormus; Parium; Phocis, two varieties 20

6 Leontini, *size* 2, VEO., Lion's head to right, *rev.* Male Figure, with a bough and patera, standing before an altar, in the field a grain of corn, *fine and scarce;* Phistulia, *small size;* Rhegium, *size* 1, Lion's head full-faced; *rev.* PH. between two leaves; Lysimachia Aetolia, *size* 2, Female head to left, *rev.* AY., Pegasus to left, *rare;* Neapolis; Cnidus, *size* 2, Head of Venus to right, *rev.* KNI., forepart of a Lion to right, *rare, all fine* 6

7 Thebes, *size* 5, ΘΕ. Head of Bacchus to right; *rev.* Boeotian shield, *very rare and well preserved* 1

8 Aegina, *size* 5, Turtle; *rev.* indented Square of five compartments, *fine and scarce* 1

9 Bruttium, *size* 3, Head of Pallas; *rev.* an Eagle; Macedon, *size* 8, *rev.* AESILLAS; Thurium; Neapolis, 2, one plated; The Corinthian Colony Argos, with ΑΡΓΕΙ. above the head of Minerva; Sardis, Lion and bull facing; Romano, *rev.* Wolf and twins; Gaulish Chief, ATEVLA., winged Head to left; *rev.* VLATOS., Horse to right; Oningis and Urso 10

11 Corinth, *size* 5; Rhodes, *size* 4, ΣΤΡΑΤΩΝ; Lete, *size* 5, the usual type; Tarentum, *size* 5, Taras on a dolphin; Gela, *size* 7, forepart of Minotaur to right, *rev.* Biga to right; Athens, *size* 5½, usual type 6

12 Syracuse Didrachm of the Corinthian type; Croton, *size* 5, ϘPO. and tripod, *rev.* Eagle perched on the capital of a pillar, in the field a laurel branch, *scarce;* Aspendus, *size* 6, [ΕΣ]ΤΓΕΔΙΙΥΣ., a Slinger adjusting his sling, in the field a triquetra, *rev.* ΠΟ. between two Wrestlers, *fine;* Dyrrachium, *size* 5, Cow and calf, *rev.* ΔΥΡ., a plan of the Gardens of Alcinous, and a club, *well preserved;* Side, *size* 8, usual type, with ΔΕ. under the pomegranate, *scarce* 5

13 Athens, *size* 6; Another, *size* 8, *rev.* ΑΘΕ. ΑΠΕΛΛΙΚΩΝ. ΓΟΡΓΙΑΣ. ΑΡΓΕΙΟΣ., in the field a Griffin; Syracuse, *size* 6, ΝΟΙΣΟΚΛΥΛΑΣ. (*sic*), Female head to right, her back hair secured by a diadem of pearls, surrounded by four dolphins, *rev.* a Triga to right, above a Victory, *well preserved* 3

14 Syracuse, *size* 10, Medallion, ΣΥΡΑ[ΚΟ]ΣΙΩΝ., Head of Artemis Potamia to left, around are four dolphins, *rev.* Female conducting a quadriga of spirited horses, above a Victory, below prize armour, *fine and very rare* 1

15 Epeirus, *size* 4, Heads of Zeus and Hera to right, *rev.* ΑΠΕΙΡΩΤΑΝ., and a thunderbolt within a wreath of oak; Another, *size* 4, Head of Zeus to right, *rev.* same Legend, and an eagle within an oak wreath, *both fine and scarce* 2

16 Panormus, *size* 7, Head of Proserpine to right, surrounded by four dolphins, *rev.* Horse's head, palm-tree, and seven Phœnician letters, *fine* 1

17 Panormus, *size* 5½, Head of Hercules to right, *rev.* Horse's head and palm-tree, Daric Archer on one knee, with a javelin and bow, *fine* 2

18 Larissa, *size* 4, ΛΑΡΙΣΑΙΑ., Horse galloping to left, with the reins trailing on the ground, *rev.* a Male Herculean figure, with the causia hanging behind, arresting a rampant bull, *fine;* Velia, *size* 5, two varieties, *well preserved* 3

19 Pergamus, Cistophori, with the letters TH. and KA. above the serpents, *both fine* 2

20 Sicyon, *size* 6, a Dove flying to left, within a wreath, *rev.* ΣE. under the Chimera, *in good condition;* Tyre, *size* 8, of the usual type, with the date ΔI., year 11, *fine* 2

GOLD.

21 Syracuse, *size* 1, Head of Hercules to left, *rev.* ΣYPA. in the angles of a sunk Square, in the centre of which is a female head to left; Another, *size* 3, a laurelled Head of Apollo to left, behind, a helmet, *rev.* a Tripod, with the name of the city around it, *both fine* 2

22 Panormus, *size* 4½, Head of Ceres to left, with a necklace, *rev.* Horse standing to right, *fine work, of good gold, rare, and in fine condition* *wt.* 123¾ *grs.* 1

23 Panormus, size 3, Head of Ceres to left, *rev.* a Horse; Another, *size* ¾, a Palm-tree, *rev.* the Bust of a Horse, in the field are three pellets, *both very fine* 2

24 Cyzicus, *size* 1½, Lion's head to right, *rev.* Head of a calf incuse; Pergamus, *size* 1½, veiled Head of Ceres to right, *rev.* a Tripod, *both fine* 2

25 Abydus, *size* 1½, Head of Jupiter Ammon to right, *rev.* an Eagle in a sunk square; Pergamus, *size* 1½, Head of Proserpine, *rev.* a Bull butting 2

26 Daric, Archer on one knee, with a javelin and bow, *fine* 1

27 Another, same type 1

GREEK KINGS.

SILVER.

28 Agathocles, *size* 7, KOPAΣ., head of Cora to right, *rev.* ΑΓΑΘΟΚΛΕΟΣ., Victory erecting a trophy, *well preserved* 1

29 Hieronymus, *size* 5, diademed Head to left, *rev.* ΒΑΣΙΛΕΟΣ. ΙΕΡΩΝΥΜΟΥ., a winged thunderbolt, above the letters ΑΦ., *fine and rare* 1

30 Philistis, *size* 7, diademed and veiled Head of the Queen to left, behind, a small star, *rev.* ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Victory conducting a quadriga to right, in the field a star and K, *fine* 1

31 Lysimachus, *size* 8, usual types, but with different monograms, *both fine* 2

32 Philip II., *size* 6, laureated Head of Jupiter to right, *rev.* ΦΙΛΙΠΠΟΥ., Male Figure on horseback to right, below, a cantharus, the symbol of Mende, *very fine* 1

33 Philip II, *size* 3, two varieties; Alexander III, *size* 7, with ΒΑΣΙΛΕΩΣ. under the throne of Jupiter, in the field, a wreath and ΔΙ.; Another, *size* 4, with a star and spear-head in the field; Philip III, *size* 3½, with a lyre and A; Demetrius I. (Syria), *size* 4, in the field ΞΡ., year 160, and two monograms; Alexander Bala, *size* 3½, a nude Apollo seated on the cortina to left 7

34 Alexander III, *size* 7 and 7½, one having ΒΑΣΙΛΕΩΣ. above the head of Jupiter, in the field a Victory with wreath, and under the throne the letters ΦΑΝ. in monogram; the other without the title of King, in the field a standing figure not clearly defined, and under the throne NO., *both fine impressions* 2

35 Attalus II, *size* 8, diademed head to right, *rev.* ΦΙΛΕΤΑΙΡΟΥ., bow behind Minerva, A. on the throne, ivy-leaf below, and shield in front, *very fine* 1

36 Attalus (?), Head to the right, without flowing ends to the diadem, and a different portrait, *rev.* as the preceding, but the ivy-leaf is placed above the arm of Minerva, *very fine* 1

37 Pixodarus, King of Caria, *size* 4, full-faced head of Apollo laureated, *rev.* ΠΙΞΩΔΑΡΟ[Υ]., Jupiter-Labradæus standing, *fine and rare* 1

38 Kings of Cappadocia. Ariarathes V, *size* 4, with Δ = year 4; Ariarathes VI, *size* 4, two dates; Ariarathes VIII, *size* 4, with I = year 10, *three of them are very fine* 4

39 Seleucus I, Nicator, *size* 7, laureated head of Jupiter to right, *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Pallas in a war chariot drawn by four elephants, *rare, and well preserved* 1

40 Antiochus I, *Soter*, *size* 8, diademed Head to right, *rev.* Apollo seated on the cortina, in the field are two monograms, *fine* 1

41 Seleucus II, *Callinieus*, *size* 8, diademed Head to right, *rev.* Apollo standing, leaning on a tripod, holding an arrow; in the field are two monograms, *very fine and rare* 1

42 Antiochus III, *Magnus*, *size* 9, diademed Head to right, *rev.* Apollo seated; in the field are the letters AP., and HP., in monograms, *very fine* 1

43 Antiochus IV, *Theos Epiphanes*, *size* 9, Head diademed to right, *rev.* Jupiter seated; exergue ΝΙΚΗΦΟΡΟΥ., *extra fine and rare; from the Thomas and Huxtable Collections* 1

44 Demetrius I, *Soter*, *size* 7½, diademed Head to right within a wreath, *rev.* Female holding a baton and a cornucopia, seated on a throne supported by a Syren, exergue ΒΣΡ. = year 162, *fine* 1

45 Alexander I, *Bala*, *size* 8, Head diademed to right within a beaded circle, *rev.* Zeus Nicephorus seated, ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ.; exergue M, *very fine and rare, from the Huxtable Collection* 1

46 Alexander II, *Zebina*, *size* 8, Head diademed to right within a beaded circle, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Zeus Nicephorus seated, a star and Δ under the throne, *very rare and very fine, from the Thomas and Northwiek Collections* 1

47 Antiochus VIII, *Epiphanes*, *size* 9, *rev.* Zeus semi-draped standing within an olive wreath, *very fine* 1

48 Antiochus XI, *Epiphanes*, *rev.* ΕΠΙΦΑΝΟΥΣ., Zeus seated to left; in the field P.E.A. reading downwards, *fine and rare* 1

49 Tigranes, *size* 7, Head of Tigranes to right, wearing the Armenian tiara, *rev.* ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., a Female personating the City of Antioch, seated on the rock Silpius, with her right foot resting on the river Orontes; in the field A.P. *in mon. very rare and well preserved* 1

50 Kings of Parthia. Arsaces VI; Arsaces X; Arsaces XIV; Arsaces XV, and Mousa, *very rare, plated;* Arsaces XXI; Arsaces XXIX, and others, all drachms 8

51 Phraates IV, and Mousa, head of the King to left, crowned by two victories, *rev.* ΜΟΥΣΗΣ. ΒΑΣΙΛΙΣΣΗ. ΘΕΑΣ. ΟΥΡΑΝΙΑΣ., bust of the Queen wearing an ornamented tiara with long streamers; in the field Α.Τ.Γ. *in mon., extremely fine and of great rarity, from the Northwick Collection* 1

52 Arsaces XV (*Phrahates IV*); Arsaces XXI (Goterzes), with ΕΝΤ = year 355; Arsaces XXVII (Vologeses II), with ΔΛΥ = year 434; Arsaces XXVIII (Vologeses III), with ΘϘΥ = year 499, *all tetradrachms, and in good preservation* 4

53 Sassanian 2; Ptolemy Soter, Tetradrachms, 2, years 12 and 15; Menander, king of Bactria, Drachma, *pierced, and one false* 6

54 *Kings of Bactria*, Antimachus, size $3\frac{3}{4}$, ΒΑΣΙΛΕΩΣ. ΝΙΚΗΦΟΡΟΥ. ΑΝΤΙΜΑΧΟΥ., winged Victory to left, holding a palm-branch, *rev.* Legend in Bactrian characters, an equestrian galloping to right, *rare;* Menander, *size* 4, nude bust of the King with the ægis covering his left shoulder and a spear in his right hand, *rev.* Minerva standing to right, *both very fine* 2

55 Apollodotus, *size* 3 (*square*) ΒΑΣΙΛΕΩΣ. ΑΠΟΛΛΟΔΟΤΟΥ. ΣΩΤΗΡΟΣ., Elephant to right, *rev.* Bactrian legend, Indian Bull to right, *rare;* Menander, *size* 4, ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΜΕΝΑΝΔΡΟΥ., diademed Head to right, *rev.* Minerva passing to left, hurling a thunderbolt, *both fine* 2

56 *Kings of Mauretania*, Juba I, *size* 4, REX. IVBA., bearded and diademed Head of the King, with sceptre, to right, *rev.* African legend, an octostyle Temple, *very fine and rare* 1

57 Juba II, *size* $3\frac{1}{2}$, REX. IVBA, diademed Head to right, *rev.* Cornucopia and Sceptre transversed, *very fine and rare* 1

58 Ptolemy, *size* 3½, REX. PTOLEMAEVS., bearded and diademed Head to right. *rev.* R.A.V., Capricorn to right, *fine and rare* 1

GOLD.

59 Hiero II, *size* 3, Head of Cora to left, behind, a wreath, *rev.* IEPΩNOΣ., a Biga to right, above M.I., *very fine and rare* 1

60 Hiero II, *size* 3, with a crescent behind the head of Cora, *rev.* Biga to left, *very fine and rare* 1

61 Lysimachus (*Thraee*), *size* 4, horned and diademed Head to right, *rev.* BAΣIΛEΩΣ. ΛYΣIMAXOY., Minerva Victrix seated to left, with a monogram under the Victory, *very fine* 1

62 Philip II (*Maeedon*), Didrachms, 2, usual types, *both poor* 2

63 Alexander III, *size* 4, with a Serpent on the helmet of Minerva, *rev.* with the title of King, and AY. at the feet of the Victory, *well preserved* 1

64 Philip III. *size* 4, with a Griffin on the helmet of Minerva, *rev.* a Serpent and a Monogram under the hand of the Victory, *very fine* 1

ROMAN COINS.

COPPER.

65 Third Brass, various, from Claudius to Theodosius, including three of Carausius, *some fine* 84

66 Carus, DIVO. CARO. PARTHICO., *rev.* CONSECRATIO. AVG., an Altar with flames issuing from the top, exergue SMSXXI; Magnia Urbica, *rev.* VENVS. CELEST., Venus standing, exergue S.XXI., *fine and rare;* Diocletian; Constantius Chlorus; Licinius, jun.; Constans 6

67 Numi Alexandrini, &c., of various emperors 26

SECOND BRASS.

68 Augustus and Agrippa (*Nemausus*), IMP. DIVI. F., their Heads back to back, *rev.* COL. NEM., a Crocodile chained to a palm, *a perfect speeimen and finely patinated* 1

69 Agrippa, *fine*; Tiberius; Germanicus; Nero and Drusus; Caligula; Domitian; Lucius Aelius; Antoninus Pius, 2, *rev.* COS. IIII., Hercules standing; Faustina, jun., *rev.* FECVND. AVGVSTAE., Macrinus; Gordian III, *a good lot* 12

70 Nero, *rev.* MAC. AVG., the Macellum, or Provision Market, with an armed figure standing under the gateway, *a perfect specimen, in the highest state of preservation, and finely patinated* 1

71 Nero, *rev.* PONTIF. MAX. TR. P. IMP. P. P., the Emperor, in the garb of Apollo, singing and accompanying himself on the lyre, *a perfect specimen, in the highest state of preservation, and finely patinated* 1

72 Pertinax, *rev.* LAETITIA. TEMPORVM. COS. II., Female standing, holding a wreath and a sceptre, *a variety not noticed by Cohen, patinated, and fine, but slightly damaged on the neck:* Galeria Valeria, *rev.* VENERI. VICTRICI., Venus standing, holding up her robe with her left hand, and with an apple in her right: in the field K.P.B., exergue ALE = *Alexandria, very fine* 2

73 Emperors and Empresses, various types 38

74 Julian, the Apostate, Medallion, s. 8, FL.CL.IVLIANVS.PP.AVG. diademed and bearded, Head to right, *rev.* MONETA.AVG. the three Monetæ standing, with their usual attributes; *exergue*, R., *very fine and rare* 1

FIRST BRASS.

75 Julius and Augustus, *rev.* DIVOS. IVLIVS., laureated Head to right; *rev.* CAESAR DIVI. F., Head of Augustus to right; Caligula; *rev.* ADLOCVT. COH.; Claudius, *rev.* SPES. AVGVSTA.; Nero, *rev.* Temple of Janus; Galba, *rev.* Victory with a wreath and palm; Titus, *rev.* VICTORIA. AVGVSTI.; Nerva, *rev.* FORTVNA. P.R., Fortuna seated to left 7

76 Augustus, *restored by Nerva*, DIVVS. AVGVSTVS, laureated Head to right, *rev.* IMP. NERVA. CAESAR. AVGVSTVS. REST., with S. C. in the centre of the field; Nero, *rev.* AVGVST. PORT. OST., a Plan of the Port of Ostia, *rare, both fine* 2

77 Nero, laureated Head to right, *rev.* DECVRSIO., the Emperor and an attendant on horseback to left, *very fine* 1

78 Nero, laureated Head to right, *rev.* S. C., a grand triumphal Arch, *extremely fine, and a very round and well spread coin* 1 — Webster

79 Galba, SER. GALBA. IMP. CAES. AVG., laureated Head to right, *rev.* ROMA. in the exergue, Rome seated to left, *extremely fine and patinated* 1 — Do.

80 Vitellius, laureated Head to right, *rev.* S. C., Mars walking, carrying a spear and a trophy, *fine and rare* 1 — Do.

81 Vespasian, laureated Head to right, *rev.* IVDAEA. CAPTA., a palm-tree, to the left, a captive Jew standing, with his hands secured behind, at his feet are shields and spears; to the right, a Jewess weeping sitting on a cuirass, having a shield before her, *fine and rare* 1 — Mead

82 Vespasian, *rev.* IVDEA. CAPTA., a Palm-tree to the left, the Emperor standing; to the right, a weeping Jewess sitting on armour, *scarce;* Vespasian, restored by Titus, DIVO. AVG. VESP. S.P.Q.R., the Emperor holding a victory and a sceptre, seated on a quadriga of elephants, *scarce, both well preserved* 2 — Do.

83 Titus, laureated Head to left, *rev.* IVD. CAP., (across the field) a Palm-tree, to the left, a weeping Jewess sitting on arms; to the right, a captive Jew standing, with his hands secured behind, and looking towards the female, *fine and rare* 1 — Eastwood

84 Domitian, laureated Head to right, *rev.* GERMANIA. CAPTA., a Trophy attached to a palm-tree, to the left, a female captive sitting on shields; to the right, a male captive standing, *very fine and rare* 1 — Mead

85 Antoninus Pius, *rev.* LIBERALITAS. AVG. IIII. COS. IIII., the Emperor seated on an estrade, attended by the Prefect of the Pretorium and Liberality, distributing largess to a person standing on the ground, *extremely fine and very rare; from the Northwick collection* 1 — Davis

86 Caracalla, laureated Head to right, *rev.* VICT. BRITT. TR. P. XIIII. COS. II., Victory erecting a trophy, and on the other side are two captives, one of them standing, and the other sitting, *fine and rare* 2 — Webster

87 Macrinus, laureated Head to right, *rev.* ANNONA. AVG., the Goddess seated, *a fine, rare, and well patinated specimen* 1 — Do.

88 Trajan, 2, *rev.* ARAB. ADQVIS., &c.; Hadrian, *rev.* COS. III., Mars standing; Sabina, *rev.* Concord standing; Faustina, jun., *rev.* LAETITIAE. PVBLICAE.; Severus, laureated Head to right, *rev.* P.M. TR. P. VI. COS. II. P.P., the Sun standing, *fine* 6

89 Trajan; Antoninus Pius, *rev.* CONSECRATIO.: Faustina, jun.; Lucius Verus; Lucilla; Elagabalus, *rev.* PONTIF. MAX. TR. P., Rome seated; Severus Alexander; Gordianus; Africanus, *rare;* Pupienus, *rev.* CONCORDIA. AVG.; Gordian III. and Tranquillina, struck at Singara; Otacilia Severa, *rev.* Hippopotamus 11

90 Trajanus Decius, Medallion, *rev.* FELICITAS. SAECVLI., Felicity standing, *very fine;* Justinianus, *size* 12, *rev.* ANNO. XIIII. (reading downwards) at the sides of a large M, exergue KYZ = Cyzicus, *fine* 2

91 Claudius, Balbinus, and others, *in fair preservation* 10

92 Emperors and Empresses, various 31

93 Emperors and Empresses, various, including false coins of Agrippina, Claudius, Nero, and Pertinax 31

NUMI CONTORNIATI.

94 Nero, *rev.* STEFANAS., triumphal Chariot; Another, laureated head of Nero to right, with the letters PE. (*inlaid in silver*) in *mon.*, *rev.* plain, *both fine* 2

95 Trajan, DIVO. NERVAE. TRAIANO., laureated Head to right, *rev.* Scylla seizing one of the companions of Ulysses by the hair; Alexander, *rev.* same subject, *the first fine* 2

96 Alexander the Great, *rev.* Circus Maximus, or Hippodrome of the Romans, with chariot, obelisk, metæ, &c., an interesting memento of the public games, *very fine* 1

ROMAN COINS, SILVER.

CONSULAR DENARII.

97 Acilia, Cupiennia, Crepusia, Julia, Memmia, Postumia, Junia, Scribonia, Renia, Coponia, Calpurnia, Hostilia, Sergia, and others, *some fine* 18

98 Maria, Procilia, Claudia, Fonteia, Allia, Cassia, Marcia, Fabia, Sulpicia, Matia, and others 19

99 Titia, Volteia, Postumia, Atilia, Antonia, Mamilia, Papia, Manlia, Vibia, Quinctia, Plancia, and others 19

IMPERIAL DENARII.

100 Pompey the Great, *rev.* PRAEF. CLAS. ET. ORÆ., &c. Neptune standing between Anapius and Amphinomus, *a good specimen from the Tovey collection* 1

101 Julius Caesar, of the Gentes Livineia and Mussidia, laureated head of Caesar to right, between an olive-branch and a caduceus, *rev.* L. LIVINEIVS, &c., Bull to right, laureated Head to right, *rev.* L. MVSSIDIVS., &c., Rudder, cornucopia, globe, &c., *both scarce* 2

102 Sextus Pompey (Nasidia gens), NEPTVNI., head of Pompey to right, with a dolphin under the neck, and a trident in the field, *rev.* Q. NASIDIVS., Galley in full sail, *fine and rare; from the Pembroke collection* 1

103 M. Antonius, M. ANTO. IMP., &c., bare Head to right, behind, lituus, *rev.* CAESAR. DIC , laureate head of Julius Caesar to right, behind, præfericulum, *very fine and rare* 1

104 M. Antonius, Barbatia gens, *rev.* Octavius ; Augustus, two varieties ; Tiberius ; Nero ; Galba ; Otho ; Vitellius ; Vespasian, 2 ; Titus, 4 ; Domitian, 2 ; Nerva ; Trajan, *rev.* VIA. TRAIANA. 18

105 Lucius Antonius, L. ANTONIVS. COS., bare Head to right, *rev.* M. ANT. IMP., &c., bare head of Marc Antony to right, *fine and rare* 1

106 Nero Drusus, laureated Head to left, *rev.* DE. GERM., an equestrian Statue of Drusus, and two standards, &c., on the summit of a triumphal arch, *fine and rare* 1

107 Germanicus and Caligula, *obv.* bare Head of Germanicus to right, *rev.* C. CAESAR., &c., laureate Head of Caligula to right, *fine and rare* 1

108 Caligula and Augustus, *obv.* C. CAESAR., &c., laureate Head of Caligula to right, *rev.* DIVVS. AVG. PATER., &c., radiate Head of Augustus to right, *fine and rare* 1

109 Claudius, TI. CLAVD. CAESAR., &c., laureate Head to right, *rev.* an equestrian Statue of Claudius and two trophies on a triumphal arch, on which is inscribed DE. BRITANN., *highly interesting, rare, and fine* 1

110 Vitellius, *rev.* VICTORIA. AVGVSTI. ; Vespasian, 2, one a quinarius ; Titus ; Domitian, 2 ; Nerva, 2 ; Trajan, 4 ; Hadrian, 5 ; Sabina ; Aelius ; Antoninus Pius 20

111 Julia Titi, *rev.* VENVS. AVGVST., Venus standing, and leaning against a pillar, *fine and rare; from the Northwick collection* 1

112 Trajan; Hadrian, 4, *rev.* AEGYPTOS. AFRICA; Antoninus Pius, 7; M. Aurelius; Faustina, jun. 2; Lucius Verus, *rev.* CONSECRATIO., *rare;* Crispina; Severus; Julia Domna; Caracalla 20

113 Hadrian, 2, one a quinarius; Sabina, *fine;* Faustina sen. 3; M. Aurelius, 3; Faustina jun.; Commodus; Crispina, *rev.* DIS. GENITALIBVS, *scarce;* Severus; Julia Domna, 2; Caracalla; Plautilla, *rev.* CONCORDIA. AVGG.; Geta; Macrinus; Elagabalus, 2; Sev. Alexander, 2; Pescennius Niger, *rev.* APOLLINI. SANCTO., *from a false die;* Gordian III; Philip sen.; Traj. Decius; Diocletian, *rev.* XCVI. within a wreath, and an electro-type of Carausius 29

114 Diadumenian, *rev.* SPES. PVBLICA.; Balbinus (*large size*), *rev.* CONCORDIA. AVGG., two Hands joined, *both well preserved and scarce* 2

115 Pescennius Niger, *rev.* IVSTITIA. AVG., Equity standing holding in her left hand a long spear, and in her right a pair of scales, *very rare, and in good condition* 1

116 Constantine the Great, *rev.* VIRTVS. MILITVM., Prætorian camp with four towers, exergue, P. TR., *rare and extremely fine; from the Hall collection* 1

117 Constantius II, 2, *rev.* VICTORIA. DD. NN, AVG., Victory, exergue, LVG.: Julian II, 2, *rev.* same type as Constantius; Valentinian I, *rev.* RESTITVTOR. REIP., Figure standing with a small victory in one hand, and the Christian labarum in the other, across the field OP. III., exergue, CONST.; Valens; Gratianus; Valentinian II; Theodosius I; Magnus Maximus, *fine* 10

118 Victor, *rev.* VIRTVS. ROMANORVM., *scarce;* Eugenius, *rev.* same type, *scarce;* Arcadius; Honorius, *all fine* 4

ROMAN MEDALLIONS.

SILVER.

119 Augustus, IMP. CAESAR., bare Head to left, with the lituus in front, *rev.* AVGVSTVS. divided by six ears of corn, *very fine* 1

120 Augustus, 2, IMP. IX. TR. PO. V., bare Head to right, *rev.* MART. VLTO., a circular temple, *rev.* triumphal Arch, with a quadriga on the top; on the frieze IMP. IX. TR. POT. V., under the archway S. P. R. SIGNIS. RECEPTIS, *both scarce, and well preserved* 2

121 Augustus, IMP. CAESAR., bare Head to right, *rev.* AVGVSTVS., above an altar; Gratianus, *rev.* VIRTVS. EXERCITVS., *fine and rare*

MEDALLIONS, SILVER, OF ANTIOCHEIA AD ORONTEM.

122 Augustus (*struck* B.C. 5), *rev.* ETOYΣ. ☾ K. NIKHΣ. (year 26 of the Actian Æra), in the field ΥΠΑΤ. in *mon.* IB. (Cos xii.), and ANTIOX. in *mon.*, the Town personified seated on a rock, with her feet placed on the river Orontes, *fine and rare* 1

123 Nero, *rev.* ETOYΣ. BIP. I. (year 112 of the Cæsareian era, and the 10th regnal year of the Emperor), an Eagle perched on a thunderbolt, in the field a branch of laurel, *a very fine specimen* 1

124 Vespasian, *rev.* ЄTOYC. NЄOY. IЄPOY. Δ. (regnal year 4 =, A.D. 72), an Eagle on an ornamented altar, holding a caduceus in its beak, and a palm-branch in its right claw, *extremely fine, and a very rare type; from the Northwick collection* 1

125 Severus, *rev.* Eagle, (third Consulate); Trebonianus Gallus, *rev.* S. (year 6) between the legs of the Eagle; *Alexandria;* Tiberius and Augustus of the years L. IΔ. = 14, L. Z. (pro ZI) = 17; Nero, *rev.* Augustus, L. IΓ. = year 13 5

ROMAN GOLD COINS.

126 Uncertain, *obv.* Head of Mars to right, behind ΨX. (*for sixty sesterces*), *rev.* an Eagle perched on a thunderbolt, beneath ROMA., *very rare and fine* 1

127 Augustus, AVGVSTVS. DIVI. F., bare Head to right, *rev.* IMP. X., the Emperor seated on an estrade, receiving olive-branches from two soldiers, *very fine* 1

128 Tiberius and Augustus, *obv.* TI. CAESAR. DIVI. AVG. F. AVGVSTVS., laureate Head of Tiberius to right, *rev.* DIVOS. AVGVST. DIVI. F. laureate Head of Augustus to right, above a star, *very fine and rare* 1

129 Claudius, *rev.* IMPER. RECEPT., Prætorian camp, *fine and rare* 1

130 Nero, *rev.* IVPPITER. CVSTOS., Jupiter seated; Titus, *rev.* COS. V., an Ox to right 2

131 Nero, *rev.* CONCORDIA. AVGVSTA., Concord seated; Domitian, *rev.* an equestrian Statue of the Emperor to left, *fine* 2

132 Vespasian, *rev.* TITVS. ET. DOMITIAN. CAESARES. PRIN. IVEN., Titus and Domitian seated to left, *very fine and rare* 1

133 Trajan, *rev.* FORVM. TRAIAN., the Grand Forum erected by Trajan, *fine and rare* 1

134 Trajan, *rev.* PARTHICO. P. M. TR. P. COS. VI. P. P. S. P. Q. R., radiate Head of the Sun to right, *fine* 1

135 Hadrian, *rev.* COS. III., Wolf and twins, *very fine* 1

136 Hadrian, *rev.* SECVRITAS. AVG., Security seated to left, *scarce type;* Antoninus Pius, *rev.* CONCORD. TRIB. POT. COS., Concord seated, *scarce type* 2

137 Faustina sen., *rev.* AVGVSTA., Diana standing, holding a torch in each hand, *extremely fine and scarce* 1

138 Marcus Aurelius, *rev.* IMP. VI. COS. III., Victory attaching a shield (*inscribed* VIC. GER.) to a tree, *extremely fine and scarce* 1

139 Constantine the Great, *obv.* no legend, diademed Head to right, *rev.* CONSTANTINVS. CAESAR., Victory holding a palm-branch and a wreath, exergue N., *fine and rare* 1

ENGLISH SILVER COINS.

140 Cnut, Glocester Mint. Edward the Confessor, Stamford Mint. William I, Pennies, 3, Pax type; Profile with sceptre to left, Winchester Mint. Richard I, 2, Poitou. Henry III. Edward I, Pennies, Durham, with the Arms of Bishop Beck in the first quarter of cross; Kingston; Chester; Berwick; Newcastle. Edward II, Pennies, Durham (Bishop Beck); Berwick; Newcastle, *some scarce* 18

141 Edward I and II, Pennies, 17, Bristol, London, Dublin, Waterford, Durham, St. Edmundsbury, Chester, Kingston, Lincoln, York, Berwick; Halfpenny, Dublin. *Anglo-Gallic;* the Lion (*billon*) of Edward I, and two Pennies of Edward the Black Prince. Henry V, Groat, Calais. Henry VIII, Groat, with his father's portrait. Philip and Mary, Shilling, 1555. Elizabeth, Shillings, 2; Sixpence, 1562. Charles 1, Shilling. Commonwealth, Halfpennies, 2 30

142 Elizabeth, Crown, *m. m.* 1, *fine.* Charles I, Shilling, *by Briot, fine* 2

143 Charles I, Crowns, 2, *Briot's, m. m.* anemone and small B.; Oxford, 1642, *both well preserved* 2

144 Commonwealth Crown, 1652, *very fine.* William and Mary, Crown, 1692, *fine* 2

145 Oliver Cromwell, Crown, Half Crown, and Shilling, 1658, *a fair set* 3

146 Charles II, Crown, 1672; Half Crown, 1663; Shillings, 2; Maunday Pieces, 3. James II, Crown and Half Crown, 1687; Shilling, 1688; Fourpence. William and Mary, Half Crown, 1689; Maunday Pieces, 3. William III, Sixpence and Threepence 17

147 William III, Crown, 1696, *fine.* George II, Crown and Half Crown, 1746, *proofs* 3

148 George III, Mudie's Crown, *very fine.* Victoria, Gothic Crown, 1847, *a fine proof with plain edge* 2

149 Anne, Crown, 1707, with E. under the bust; Half Crowns, 1707, with E. under the bust; 1713, Roses and plumes; Shillings, 2. George I, Crown, 1723. George II, Half Crown, 1745, LIMA.; Shilling, 1741; Sixpence, 1728. George III, Bank Dollar, 1804; and a set of the Wire Money, 1792. Maundy Money, George IV, William IV, and Victoria, a set of each 27

ENGLISH GOLD COINS.

150 Early British, four varieties from the Whaddon Chase Find, 4

151 Cunobeline, *obv.* CVNO., a spirited Horse to right; above, a branch, *rev.* CAMV. across the field, divided by an ear of bearded wheat, *fine and rare* 1

152 Edward III, Noble, *wt.* 118½ *grs.*, *obv.* Legend as *Rud. pl.* 1, *n.* 2, three ropes at the head and stern of vessel, and a flag at the mast-head; three fleurs-de-lis in two quarters of the shield; *rev.* Legend ending +IBAT., a small fleur-de-lis at the head of the lion within the second curve of the tressure, and a minute ɑ. within the centre ornament; another, *wt.* 118 *grs. obv. as Rüd. pl.* 1, *n.* 4, but without the flag, *rev.* as *n.* 3, but with s. instead of ɑ. in TRANSIENS, *both well preserved* 2

153 Henry V, Noble, *wt.* 107 *grs.* as *Rud. pl.* 1, *n.* 15, but having an annulet within the circle below the ɑ. in IHC., *very fine* 1

154 Henry VI, Salute, *wt.* 53½ *grs. m. m.* lion, of the usual type, *very fine* 1

155 James I, Unit or Sceptre, of his 3rd year, *wt.* 155 *grs.*, *rev.* FACIAM., EAS., &c. 1

156 Oliver Cromwell, Broad, 1656, *fine and rare* 1

157 Charles II, Guinea, 1682, with elephant and castle under the bust, *extremely fine and scarce* 1

158 James II, Guinea, 1688, with elephant and castle under the bust, *fine and scarce* 1

159 William and Mary, Guinea, 1689, *very fine* 1

160 Anne, Guinea, 1712, *very fine* 1

161 George I, Guinea, 1726; George II, Guinea, 1745, LIMA. under the bust, *both fine* 2

162 George III, Guinea, 1813; George IV, Double Sovereign, 1823, *both fine* 2

163 Gallic. Head to left, *rev.* X ⊟ ⊕ E ⊟., Charioteer conducting a biga to right; under the horses is a triflooked grapnel, very similar to the Lycian countermark; a small Jetton of Napoleon, *rev.* LE. SENAT. ET. LE. PEUPLE. AN. XIII. 2

SCOTCH SILVER COINS.

164 William the Lion, Pennies, 7; Alexander III, Pennies, 6; David II, Groats, 5; Half Groats, 6; all of Edinburgh mint 24

165 Alexander III, Penny, *rev.* GEARAT. ON. INVER. (Inverness), a long Cross extending to the edge of the coin, in each angle a mullet of six points, *a new mint of great rarity;* Robert Bruce, Penny; David II, Groat, Edinburgh mint, *fine* 3

166 Robert II, Groats, 3, Edinburgh and Perth; Penny, Edinburgh; Robert III, Groats, Perth and Edinburgh, the latter having five small annulets outside the tressure; James I, Groats, 2, Edinburgh, one reading IAOBVS.; James III, Groats, 2; James IV, Groat; James V, Groats, 2, *some fine* 13

167 Robert III, Groats, two varieties; James III, Groat, *Lindsay, pl.* VII, *n.* 153; James IV, two varieties, one having QRA.; James V, Groat; Mary, Testoons, 3, 1556 and 1558; Half Testoon, 1557, *all fine, Lindsay, pl.* VIII, *n.* 185-186 10

168 Mary, Testoons, 5, 1855-56-57, and another with two dates, 1557 and 1558; Half Testoons, 3, 1555-1558 on the reverse only, and another with two dates, 1557 and 1558, *all fine, Lindsay, pl.* VIII, *n.* 183, 184, 185, 186 8

169 Francis and Mary, Testoons, 1558, 1559, 1560; Half Testoons, 1558, 1559, the latter reading IAM. NON. SUNT., &c., *all fine, Lindsay, pl.* VIII, *n.* 187, 188, 189, 190 6

170 Mary, Penny (*billon*), with portrait, *very fine and rare;* Francis and Mary, Testoons, 1558, 1560; Half Testoons, 2, *rev.* IAM. NON. SVNT., &c., *fine* 5

171 Mary, Testoon, 1561, struck during her widowhood, Bust to left, *rev.* SALVVM. FAC., &c., Arms of Scotland and France, crowned, *very fine, and very rare* *Lindsay, pl.* 9, *n.* 193. 1

172 Mary, Testoon, 1561, as before, *equally fine and rare* 1

173 Mary, Half Testoon, 1562, of the same coinage, legends and types as before, *extremely rare and fine* *Lindsay, pl.* 9, *n.* 194. 1

174 Mary and Henry, Ryal, 1566; Two-thirds and One-third of Ryal, 1565, *a good set* 3

175 Mary and Henry, Ryals, 1565, 1566, the first countermarked; Two-thirds of Ryal, 1565; Mary (*after Darnley's murder*), One-third of Ryal, 1567, *fine* 4

176 James VI, Thirty, 1567, Twenty, 1569, and Ten Shilling Pieces, 1568, *a good set* 3

177 James VI, Thirty and Ten Shilling Pieces, 1570, the first countermarked; Noble, 1574, and Half Noble, 1573; Balance Mark, 1592; Five Shilling Piece, 1595, with bare head; Thistle and Half Thistle Marks, 1602; Twenty and Ten Shilling Pieces, with three-quarter bust in armour, to left, *some fine* 10

178 Charles I, Shilling and Half Crown; Charles II, Marks, 1669, 1671; Dollar, 1676; Half Dollar, 1682; William III, Forty and Twenty Shilling Pieces, 1695 8

179 James VIII (the Pretender), Patterns for a Crown and Shilling, 1716, *both very fine* 2

SCOTCH GOLD COINS.

180 Robert II, St. Andrew, Arms of Scotland, *rev.* St. Andrew between two fleurs-de-lis; Robert III, St. Andrew, *rev.* St. Andrew on a cross, between two fleurs-de-lis, *both very fine* 2

181 Robert III, St. Andrews, two varieties, *both fine* *Lindsay, pl.* 12, *n.* 9, 10. 2

182 James I, St. Andrew, usual type; Lion, with I on St. Andrew's cross, *both very fine* *Lindsay, pl.* 12, *n.* 13, 15. 2

183 James I, Lion, as before; James III, Half Unicorn, *scarce;* James IV, Unicorn, with xc under the unicorn, *all fine* 3

184 James IV, Rider and Half Rider, *both fine, the latter very rare* *Lindsay, pl.* 13, *n.* 28, 30. 2

185 James V, Ecu, *fine;* James V, Bonnet Piece, 1540, *fine and scarce* *Lindsay, pl.* 13, 14, *n.* 37, 41. 2

186 James V, Bonnet Piece, 1540, *very fine and rare* 1

187 Mary, Ecu, *rev.* CRVCIS. ARMA., &c., short broad Cross, with foliated ends, a thistle in each angle; Lion, 1553, *rev.* DILIGITE, &c., Maria Regina in cypher, crowned, between two cinquefoils, *fine and scarce* *Lindsay, pl.* 14, *n.* 44, 47. 2

188 Mary, Half Lion, 1553, *rev.* DILIGITE., &c., M.R. *mon.*, crowned, between two cinquefoils, *very fine and rare* *Lindsay, pl.* 14, *n.* 49. 1

189 Mary, Half Ryal, 1555, MARIA., &c., Head to left, *rev.* IVSTVS. FIDE. VIVIT., Arms, crowned, *extremely rare, and very fine* *Lindsay, pl.* 14, *n.* 52. 1

190 James VI, Hat Piece, *m. m.* cinquefoil, IACOBVS. 6, &c., King's Bust with high-crowned hat, to right; behind, a thistle-head; *rev.* TE. SOLVM. VEREOR. 1593, Lion sejant, crowned, pointing a sceptre to the word Jehovah, in Hebrew letters, *very fine and rare*

Lindsay, pl. 15, *n.* 61. 1

ENGLISH SILVER MEDALS.

191 Mary Queen of Scots, *rev.* VIRESCIT., &c., *a rare jetton;* Charles I, Jettons, 3, on his Marriage, Coronation, &c.; William Laud, Abp. of Canterbury, 1644. *rev.* SANCTI. CAROLI., &c., *fine* 5

192 Oliver Cromwell, the Dunbar Medal, 1650, *by Thomas Simon, rev.* House of Commons, *very fine and rare* 1

193 Oliver Cromwell, as General of the Parliamentary Forces, Bust of Oliver in armour, with a three-quarter face portrait, *rev.* plain, *extremely fine and rare* 1

194 Charles II, Coronation Medal, *by Thomas Simon;* Charles II. and his Queen Catherine of Portugal, two varieties, *both fine* 3

195 Charles II. (*Pinkerton's Medall. Hist., pl.* 31, *n.* 1), *rev.* FAVENTE. DEO. BRITANNIA., Britannia sitting under a rock; *edge,* PACIS. ET. IMPERII., &c.; Sir E. Godfrey, *rev.* ECCLESIA., &c., heads of the Pope and Devil conjoined, *fine* 2

196 William Sancroft, Abp. of Canterbury, 1688, *rev.* Heads of the Seven Bishops, Ely, Bath and Wells, Bristol, Peterboro, Chichester, St. Asaph, and London, *edge,* SI. FRACTVS, &c., *by Bower* 1

197 Anne, 2, 1707 on the Union, 1713 on the Peace 2

198 The Pretender, CVJVS. EST., *rev.* REDDITE., a Map of the United Kingdom, surrounded by a large fleet; Clementina, *rev.* a Biga, *fine* 2

199 George I. and IV, Coronation Medals, a small Jetton of Nelson, and a small Medal of Washington 4

FOREIGN SILVER MEDALS.

200 Louis XVI, an octagon-shaped Jetton, Louis Charles and Marie Therese, his children, *rev.* a Curtain, below which is inscribed QUAND SERA-T-ELLE LEVÉE? Desaix's tomb; Pius IX; Napoleon, *rev.* À LA FORTUNE CONSERVATRICE, CONQUETE DE LA HAUTE EGYPT, and two Religious Medals, one engraved 11

201 Napoleon, L'Hanovre occupée par l'Armée Française; Actions de Graces pour la Paix; Paix de Luneville; Paix de Vienne 4

202 Napoleon, Vindobona Capta; L'Instruction Pub. est organisée; Charles Roi de Rome; Murat, *rev.* a Trophy 4

203 Napoleon and Marie Louise on their Marriage, struck at Milan; Marcellus Durazzo, three-quarter Bust to right, *rev.* HIERONYMO. DIGNO. MARCELLI. FILIO., &c., Head to left, *a fine medal, by Vassallo* 2

FOREIGN SILVER COINS.

204 Uncertain Deniers of Normandy, 2; Counterfeit Sterlings of William of Namur, Louis of Bavaria, and another, in imitation of the Irish and Scotch types, reading on the reverse, MONETA BUNENS 7

205 Dollars. Louis XVI, Louis XVIII, Henry IV, Gregory XVI, Louis Philippe, Louis Napoleon 6

206 France, Napoleon as First Consul; Italy, Napoleon; Parma, Marie Louise; Spain, Joseph Napoleon; Sicily, Murat, *all fine* 5

207 Tyrol, M. Thersa; Prussia, Frederick the Great, and various small pieces 16

MISCELLANEOUS MEDALS, BRONZE.

208 Napoleon. Venus de Medicis, Alliance, Simplon, Prise de Wilna, Aux Armées, Annibal, La Vaccine, Porte St. Martin, Retour de L'Empereur, and others 15

209 Louis XIV, Louis XVIII. on the Peace, Joseph and Christina of Milan on their Marriage, *by Putinati*, and others 12

210 Gregory XIII, *rev.* VGONOTTORVM. STRAGES., 1572, *rare;* James I, an old cast of the fine Medal, *by Hillyard, rev.* Peace and Religion; Benedict XIV, *rev.* Tomb of Clementina 3

211 Paul III, *rev.* Ganymede; Benedict XIII, three varieties; Francis and Mary, 1558, *modern;* The small Dunbar Medal of Oliver; Charles I; The Pretender; Newton; Princess Charlotte 10

212 Scotch Billon and Copper Coins, various, *some rare* 28

213 Swiss Cantons, various Billon Coins; James II, Gun Money, &c. 43

214 Two Religious Crosses, one of an early period; and an early Copper Seal 3

215 Sulphur Casts of rare Greek and other Coins, *taken chiefly from Lord Northwick's collection*

216 A handsome solid Mahogany Cabinet, on high stand, pierced for all descriptions of Coins, containing 18 small trays, and 6 large, with desk at top for catalogue

height 17 *in. width* 12 *in.; on stand,* 30 *in. high*

217 A very compact Rose-wood Cabinet, containing 12 trays, fitted and pierced for large and small brass, denarii, medals, &c.

height 9 *in. width* 9 *in.*

218 A large and well-made Mahogany Cabinet, containing 10 trays filled with a series of well-executed wax impressions of the Great Seals and Signets of the Kings of Scotland, accompanied by an explanatory list

height 15½ *in. width* 12 *in.*

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

219 Addison (J.) Dialogues on Medals, 1726—Patin (C.) Histoire des Medailles, *Paris,* 1695—Akerman (J. Y.) Numismatic Manual, *plates,* 1832 (3)

220 Evelyn (J.) Sculptura, or the History and Art of Chalcography, *heads, &c.* 1769

221 Bizot (M.) Histoire Metallique de la Republique de Hollande, 3 vol. *plates, calf gilt* *Amst.* 1688

222 Beauvais (M.) on Distinguishing Antique from Counterfeit Coins and Medals, translated by J. T. Brockett *Newcastle*, 1819 . 5 .

223 Mead's Coins, Catalogue of the Extensive Collection of, *with the prices, Geo. North's copy, with his autograph* 1755 . 2 .

224 Dummer. Auction Catalogue of Coins, sold by Gerard, eight days, 1785—Dr. Jamieson's Coins and Gems, 1839—P. Micklejohn's Collection, 1827 (3) . 3 .

225 Dimsdale (Thomas, Baron) Auction Catalogue of Valuable Coins, fifteen days, *with prices* 1824 . 3 .

226 Trattle (M.) Fine Collection of Coins, sold June and July 1832, *with prices and names* 1832 . 4 .

227 Pinkerton (J.) on Coins and Medals, 2 vol. *plates last edition* 1808 . 4 6

228 Pembroke Collection. Auction Catalogue of the extensive Cabinet, *prices and names, half morocco* 1848 1 8 .

229 Thomas [Thomas] Catalogue of this extensive Collection, 2 portions, *prices and names*—Library of Books, 1843, *portrait, half morocco* 1 11 .

230 Coins sold in 1851-2, Auction Catalogues. H. O. Cureton De St. Croix, Ferguson, Brockett, Marshall, Moule, Borrell, Tovey, &c. *prices and names, half calf* 2 *vol.* . 16 .

231 Coins sold in 1853-4-5-6-7-8-9. Auction Catalogues during these years, including Sabatier, Rollin, Edmonds, Bird, Cuff, Loscomb, Langdon, Huxtable, and many others, *with prices* *in* 3 *vol.* 1 11 .

232 Coins sold by Auction in Edinburgh and London, in various years. J. Brumell, Esq. *prices and names*—Northwick Collection, 2 parts, *part* 1 *priced and named*—John Huxtable, Esq.—Dr. G. F. Nott; and many others *a parcel* 1 2 .

233 Mionnet (T. E.) Description de Médailles Antiques Greques et Romaines, avec leur degré de Rareté et leur estimation &c., *planches*, 7 vol. *Paris*, 1806-13—Supplement, 9 vol. *ib.* 1819-37 2 10 .

together 16 *vol. uniform in gilt French calf Paris*, 1806-37

234 Mionnet (T. E.) de la Rareté et du Prix des Médailles Romaines, d'Or, d'Argent, et de Bronze, 2 vol. *seconde edition, plates, calf gilt* *Paris*, 1827 . 4 .

235 Mionnet. Autre Edition, la troisieme, 2 vol. *plates half calf gilt* *ib.* 1847 1 2 .

QUARTO.

236 Pois (Antoine) Discours sur les Medailles et Graveures Antiques, principalement Romaines, *cuts, including the Priapeian one on the reverse of page* 146, *undefaced vellum wrapper* *Par.* 1579

237 Beauvais (M.) La Maniere de discerner les Médailles Antiques, de Celles que sont Contrefaites, *Par.* 1739—Description des Bas-Reliefs Anciens trouvés depuis peu dans l'Eglise Cathedrale de Paris, *ib.* 1711—Feste d'Athenes representée sur une Cornaline antique du Cabinet du Roy, *ib.* 1712; and other pieces *in a vol.*

238 Causeo de la Chausse (M. A.) Gemme Antiche figurate, 200 *plates, calf* *Roma,* 1700

239 Venuti (R.) Numismata Romanorum Pontificum Præstantiora, 151 *cuts, Italian vellum* *ib.* 1744

240 Lindsay (J.) View of the History and Coinage of the Parthians, with Catalogues and Tables, *plates, Cork,* 1852—Notices of remarkable Medieval Coins, mostly unpublished, 3 *plates, ib.* 1859 (2)

241 Tassie (J.) Catalogue of Engraved Gems, Antient and Modern, 2 vol. *half calf* 1791

242 Arbuthnot (Dr.) Tables of Ancient Coins, Weights, and Measures, 1727—Dr. Langwith's Observations thereon, 1754 *in one vol.*

243 Lindsay (J.) View of the Coinage of Scotland, and of Scottish Coins found in Ireland, *Cork,* 1845—Supplement, 1859, *plates* 2 *vol.*

244 Laing (H.) Descriptive Catalogue of Impressions from Ancient Scottish Seals, from A. D. 1094 to the Commonwealth, taken from original Charters, &c. *interleaved, plates* *Edinb.* 1850

245 Worlidge (T.) Drawings from curious Antique Gems, etched after the manner of Rembrandt, 180 *plates, uncut* 1768

*** With the two additional plates of "Medusa" and "Hercules."

246 Riccio (G. G.) Le Monete delle Antiche Famiglie di Roma, fino allo imperadore Augusto, disposte per ordine alfabetico, 71 *plates, half calf* *Napoli,* 1843

247 HUNTER MUSEUM. Nummorum veterum Populorum et Urbium, qui in Museo Gul. Hunter, asservantur descriptio C. Combe, *plates, scarce* 1783 . 1 15 .

248 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, down to the reign of Victoria, 3 vol. *plates* 1840 . 4 4 .

249 Combe (T.) Veterum Populorum et Regum Numi qui in Museo Britannico adservantur descriptio *calf* *Lond.* 1824 . 16 .

250 Vertue (G.) Engravings and Description of the Medals, Coins, Great Seals, and other Works of Thomas Simon, edited by Richard Gough, Esq., *second edition, with additional plates*, and notes by the editor 1780 . 10 .

251 Vaillant (J.) Numismata Imperatorum Romanorum Præstantiora a Julio Cæsare ad Postumum usque, 3 vol. in 1, *cuts, half russia, uncut* *Romæ*, 1743 . 3 6

252 PEMBROKE COINS. Nummi Anglici et Scotici, cum aliquot Numismatibus recentioribus, collegit Tho. Pembrochiæ et Montis Gomerici Comes, 41 *plates of rare English coins* . 6 6

253 [Ainslie, Gen.] Illustrations of the Anglo-French Coinage, with the Supplement, 2 vol. *plates* 1830-47 . 12 .

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255 [Pinkerton, J.] Medallic History of England, 40 *plates* *half calf* *imp. 4to.* 1802 . 13 .

FOLIO.

256 Le Blond (M.) Description des principales Pierres Gravées du Cabinet de S. A. S. Mons. le Duc d'Orleans, 2 vol. *plates by Cochin, St. Aubin, and others* *old morocco, g. e.* *Paris*, 1780-4 . 2 11 .

257 Mariette (J. P.) Traité des Pierres Gravées du Cabinet du Roi, 2 vol. *many plates, French calf gilt* *ib.* 1750 . 1 8 .

258 Antiche (Le) Lucerne Sepolcrali figurate raccolte dalle Cave Sotterranee se Grotte di Roma, descritti di Bellori, *plates engraved by Bartoli, fine impressions* *old French calf gilt* *Roma*, 1691 . 10 .

259 Northwick Greek Coins. Select Specimens from the Cabinet of Lord Northwick, drawn by Del Frate, engraved by H. Moses, and described by Dr. Noehden
half morocco 1826

260 Eckhel (l'Abbé) Choix des Pierres Gravées du Cabinet Impérial de Vienne, 40 *plates* *Vienne*, 1788

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half calf, uncut *La Haye*, 1742

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half russia, uncut *Neapoli*, 1812

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LARGE PAPER, *old French calf* *Amst.* 1724

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half russia *oblong size.* *Roma, s. a.*

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GREEK COINS. COPPER.

LOT

265 Ilerda of Augustus, *size* 6, *rev.* MVN. ILERDA., Wolf walking to right; Celsa of Augustus, *size* 9, *rev.* Bull to right; Segisama, *size* 6, youthful Head to right, between two dolphins, *rev.* Horseman to right; below, Celtiberian legend; Nemausus; Lexovii; Tuder, *size* $3\frac{1}{2}$, *rev.* Etruscan legend, and an eagle; Cales; Neapolis; Brundusium, the Semis; Paestum, the Quadrans; Bruttium; Rhegium; Centuripa; Mamertinum; Panormus, 6, various sizes, one *size* 4, head of Ceres to left, *rev.* Bull walking to right; above, a star, below the head of the bull are two Phœnician letters; Syracuse, 7, various sizes, *size* 6, *obv.* ΔΙΟΣ. ΕΛΛΑΝΙΟΥ., head of the Hellenic Zeus; and others, with heads of the Eleutherian Zeus; Tauromenium; Agathocles; Hiero II., &c. 33

266 Chersonesus Taurica, *size* 2½, head of Apollo to left, *rev.* XEP. and club, within a wreath, *very fine, not in Mt.; size* 2½, two Heads, bearded and not bearded, janiform, *rev.* XEP., Lion attacking a bull, *fine, and not in Mt.; size* 3½, XEP., Achilles, *rev.* Quadriga; *size* 3½, Diana piercing a stag, *rev.* Bull; another, *size* 7½, Male Head to right, *rev.* Diana; and others, *size* 2½, 3, 4, 7, of Basilius I., Romanus I. 2, and Romanus II., *all rare* 9

267 Panticapaeum, 14, *size* 1½, helmed Head to right, *rev.* ΠΑΝ., Prow; *size* 1½, diademed Head to right, *rev.* ΠΑΝ., Quiver; *size* 2, Head of Bacchus to right, *rev.* ΠΑΝΤΙ., helmets of the Dioscuri; *size* 2½, head of Pan, *rev.* ΠΑΝΤΙ., Quiver; *size* 2½, head of Bacchus to right, *rev.* ΠΑΝ., forepart of a winged Griffin; *size* 3, head of Pan to left, *rev.* ΠΑΝ., Bow and arrow; *size* 4, same head, *rev.* ΠΑΝΤ. Cornucopia between the helmets of the Dioscuri; *size* 4½, head of Bacchus to left, *rev.* ΠΑΝ., Lion's Head; below, a fish, *very fine; size* 5, head of Pan to right, *rev.* ΠΑΝ., forepart of a Griffin to left; below, a fish, *very fine; size* 7½, head of Apollo to right, *rev.* Eagle on a thunderbolt 14

268 Olbia, *size* 12, head of Medusa, *rev.* •Λ•• within a wheel of four spokes, *not in Mionnet;* another, *size* 7½, same head, *rev.* AXOP. within a wheel of four spokes, *both of great rarity* 2

269 Olbia, *size* 11, head of Medusa, *rev.* ΟΛΒ•, an Eagle alighting on a fish, *fine, and of great rarity* 1

270 Olbia, *size* 8, ΟΛΒΙΟΠΟΛΕ••••, Head of Ceres to right, *rev.* ΠΙC CICTPATOY. ΔΑΔΑΚΟΥ., an Eagle with a wreath in its beak; and others of different types, *some fine* 12

271 Olbia, of various types, *some curiously countermarked* 40

272 Istrus, *size* 2, with head of the river-god Istrianus, *rev.* ΙΣΤΡΙΗ., Eagle on a dolphin, *not in Mt.*; Marcianapolis of Caracalla and Julia Domna, and Macrinus and Diadumenian; Nicopolis, Aurelius, *size* 3, *rev.* Mercury; Severus, *size* 2½, *rev.* Crescent and star; Gordian, *size* 7, *rev.* Eagle, and others; Tomi, Caracalla, *rev.* Eagle on a cippus, between two standards; Gordian III.; Abdera; Anchialus of Severus; Hadrianopolis of Caracalla, and others; Maronea; Nicopolis of Severus, *rare;* Geta, *rare*; Odessus of Gordian and Tranquillina, *rare, some well preserved* 20

273 Perinthus of Gordian III; Philippopolis of Marcus Aurelius; Pautalia of Faustina jun. and Geta; Rhæmetalces I. King of Thrace; Thasus; Macedon, 2; Pella, 2; Philippi; Thessalonica, 2, one of Julia Maesa; and various Macedonian Kings 36

GREEK COINS. Silver.

274 Helmantica; Gallia, uncertain, 7, of a very degenerate period of art, the horse's legs on one of them are spancelled 8

275 Gallia, uncertain, *size* 5, Janiform Head, bearded, *rev.* helmeted Figure on horseback to right, the eye of the horse of an oval theta form; another, *size* 6, bearded Head to right, *rev.* Horseman to left, carrying a flag, *both very fine* 2

276 Gallia, uncertain, *size* 5, full-faced Head, *rev.* Horseman to left, below the horse a flower? or some other symbol; another, *size* 5, Head, bearded, to right, and having a small head countermarked on the ear, *rev.* Horseman to left, below the horse a rude representation of an animal, probably a boar? as found upon the Jersey coins; another, *size* 6, bearded Head to right, within an ornamented circle, *rev.* Horseman to left, in the field are two pellets and a wheel, *all fine* 3

277 Gallia, *gold*, uncertain, *size* 3, rude Head to right, *rev.* Centaur to right; below, a flower; another, *size* 4, barbaric Head to left, *rev.* Horse galloping to left; above, a standard; in the field, a pellet within a circle 2

278 Gallia, Massilia, *rev.* MAΣΣAΛIHTΩN., Lion to right; Populonia, *size* 4, a Mask, or Gorgon's head; below, XX., *rev.* plain, *rare;* Cales, *size* 4½, *rev.* CALENO., Biga to left; Cumae, *size* 5, *rev.* AMYϗ. *(sic)*, a Grain of Corn and a shell, *rare;* Neapolis, 4 8

279 Neapolis, *size* 4, Female Head to right, surrounded by four dolphins, *rev.* NEOΓOΛITHΣ., with ΔI. ⊙H. in the field, Minotaur to right; another, *size* 4½, similar type, but of a different style of work, *rev.* OYIA. under the Minotaur; Nuceria-Alfaterna, *Oscan legend*, youthful Male Head, horned, to left, *rev.* one of the Dioscuri standing, holding his horse by the bridle; Roma, ROMANO., laureated Head to left, *rev.* Horse prancing to right; above, a star, *all scarce and well preserved* 4

280 Uria, *size* 5, crowned Head of Juno, full face, *rev.* ANIΔY. *(sic)* above the Androcephalous bull, *fairly preserved, and extremely rare, see Friedlaender, Oskischen, Münzen, pl.* 5, *n.* 6; another, *size* 4, *as Friedlaender, n.* 3, but with the head of Minerva to right; Tarentum, two varieties, with different symbols, one having ΛYKINoΣ. under the horse, *very fine* 4

281 Tarentum, 7, *size* 2, *rev.* Hercules strangling a lion; *size* 3, *rev.* Owl perched on a thunderbolt; *rev.* Owl perched on an anchor; Didrachms, 3, different types; Metapontum, head of Leucippus; above, his name, partly legible; behind, a dog; and five others 13

282 Tarentum, *gold, size* 3½, laureated head of Jupiter to left; behind, N., *rev.* TAPANTINΩN., an Eagle with expanded wings, perched on a thunderbolt, in the field are two vases, *extremely rare and fine* 1

283 Tarentum, *gold, size* 2½, TAPANTINΩN., a diademed Female Head to right, *rev.* TAPAΣ., Taras astride a dolphin, probably emblematical of the River Tara, *very fine, and very rare* 1

284 Tarentum, *gold, size* 2½, head of Hercules to right, *rev.* TAPANTINΩN., Taras conducting a biga to right, *very rare, and fairly preserved* 1

285 Tarentum, *gold, size* 1½, ΣA••• *(sic)*, head of Taras to left; in front, a dolphin, *rev.* Hercules strangling a lion; in the field, a bow and ⊨ H, *very rare and fine* 1

286 Posidonia, *size* ½, ΓOΣ., Poseidon hurling his trident, *rev.* Androcephalous Bull; *size* 1, ΓOΣ. *retrograde*, Poseidon on either side; *size* 4, ΠOΣEIΔ., Bull to left; below, a polypus, *rev.* ΠOΣEIΔΩN., so arranged as to form an obtuse angle with the ground on which Poseidon stands, *a rare variety, fine;* Sybaris, *size* 7½, YM., Bull to left, *rev.* incuse; Thurium; Caulonia; Corinth, &c. 10

287 Thurium, *size* 6½, Head of Pallas to right, with a triton on the helmet, *rev.* ΘOYPIΩ., Bull butting to right, a fish in the exergue; Didrachms, 2; Velia, four varieties, three of them Didrachms 7

288 Velia, *size* 5, head of Pallas to left with a griffin on the helmet, in the field an A, and IE on a tablet, *rev.* Lion attacking a stag to left, *very fine, but the legend is wanting;* Bruttium, *size* 2½, head of Pallas to right, *rev.* BPETTIΩN., Eagle and Plough, *fine and scarce* 2

289 Bruttium, of the usual type; Caulonia; Croton, *size* 7, Tripod, ϙϙo. to left, and a Crab to right, *rev.* the same incuse; *size* 6, Tripod, with KPO to left, and a Stork on Δ to right, *rev.* Eagle on a branch; Terina; Agrigentum 6

290 Croton, 5, crowned head of Juno, three-quarter face, *rev.* KPOTΩN., Hercules seated on the lion's skin to left, holding a vase and his club, *very rare and in good condition* 1

291 Locri, *size* 4½, •OKPΩN., Thunderbolt; below, a Caduceus, *rev.* Eagle destroying a hare, *fine and rare;* Locri, *gold, size* 1½, OΛ., Eagle's head to left holding a snake in its beak, *rev.* winged Thunderbolt, *false* 2

292 Rhegium, *size* 7, Lion's head full-face, *rev.* RECINOΣ., Jupiter seated to left, holding a long sceptre in his right hand, under the throne a bird, all within a wreath, *extremely rare and in very good preservation* 1

293 Agrigentum, *size* 7, ••••• ANTOΣ. *retrograde*, Eagle, *rev.* Crab; Gela, *size* 6, ΓΕΛΑΣ., forepart of Minotaur to right, *rev.* Biga; Messana, *size* 6½, Hare and Car type 3

294 Agrigentum, as before; Gela, *size* 5½, Half-Bull and Horseman type; Leontini, *size* 7, ⅄EONTINON., Lion's head and four grains of corn, *rev.* head of Apollo to right, *fairly preserved* 3

295 Catana, *size* 7½, KATANAION., head of Apollo to left, the hair short and fastened by a tri-foliate wreath, *rev.* Charioteer conducting a biga to right, and without the Victory over the horses, *an extremely fine and well spread specimen* 1

296 Leontini, *size* 6½, ⅄EON • • NON., laureated head of Apollo to right, with the back hair plaited, on either side a leaf, and below a lion running, *rev.* Female conducting a triga to right, above a Victory crowning her, and a lion running in the exergue, *extremely rare and fine* 1

297 Himera, *size* 5, Cock to right, *rev.* a square of triangular subdivisons, alternately incuse and in relief; Panormus or Carthage, *size* 6, head of Hercules, *rev.* Horse's head bridled, behind a palm tree, under the neck a Phœnician inscription, *a rare variety* 2

298 Messana, *size* 6, *wt.* 256 *grs.*, of the period of Anaxilas, tyrant of Rhegium, Lion's head, front face, *rev.* ΜΕΣΣΕ-ΝΙΟΝ. (*Ionic form*), Bull's head to left, *extremely rare, Torremuzza, Sicil. Vet. Num.* 45 *n.* 8 1

299 Messana, *size* 7, Female conducting a biga to left; above a Victory; below are two dolphins, *rev.* ΜΕΣΣΑΝΙΟΝ., *retrograde*, Hare running to left; underneath, a female head, *fine and rare* 1

300 Naxos, *size* 8, head of Bacchus crowned with ivy, with a long flowing beard to right, and the back hair bound in a knot, *rev.* NAXION., Silenus seated holding a cantharus in his right hand, *rare and well preserved* 1

301 Panormus, *size* 7, head of Proserpine to left, surrounded by four dolphins, *rev.* Horse's head, palm tree, and a Phœnician legend; Syracuse Tetradrachms, two types 3

302 Panormus or Carthage, *size* 2, 3, 4, head of Ceres to left, *rev.* Horse to right, *the smaller and larger sizes are in gold* 3

303 Syracuse, Medallion or Decadrachm, *size* 10, head of Arethusa to left, surrounded by dolphins, *rev.* a victorious Quadriga to left; above, a Victory floating in the air; below, the usual prize armour, *obverse damaged* 1

304 Syracuse, *size* 5, ΣΥΡΑΚΟΣΙΟΝ., Female head to right, surrounded by four dolphins, under the neck the name of the artist, ΕΥΜΕΝΟΥ, *rev.* ΛΕΥΚΑΣΠΙΣ., an armed Warrior to right, exergue ΕΥ., *very rare;* Another, *size* 5, head of Minerva to right, *rev.* Pegasus, and triquetrum, *well preserved* 2

305 Syracuse, *size* 1, *rev.* a Wheel; *Gold, size* 1, Female head, *rev.* a Polypus; *size* 2, head of Apollo, *rev.* a Lyre; Hiero, *size* 3, *wt.* 53½ *grs.*, head of Ceres to left, *rev.* a Biga to left, *from a modern die* 4

306 Corinth and Colonies, Didrachms and smaller pieces 15

307 Agathocles, *size* 6, ΚΟΡΑΣ., head of Ceres, *rev.* Victory erecting a trophy, *well preserved, but of coarse work* 1

308 Philistis, *size* 6½, diademed and veiled Head to left, *rev.* ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Victory conducting a quadriga to right at full speed, *well preserved* 1

309 Philistis, *size* 7, another variety, the Horses going at a slow pace; above, a star, in the field K, *well preserved* 1

310 Agathocles, *gold*, *size* 3, head of Pallas to right, with a griffin on the helmet, *rev.* ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ., a winged Thunderbolt; below, ΕΥ in *mon.*, *fine* 1

311 Chersonesus Tauricæ, *size* 5, turreted head of Diana to right, behind, a bow and quiver, *rev.* ΧΕΡ., Stag to right; below, ΜΟΙΡΙΟΣ., *extremely fine and of great rarity, not in Mionnet* 1

312 Chersonesus Tauricæ, as before, *but not quite so fine* 1

313 Chersonesus Tauricæ, *size* 3½, head of Diana to right; behind, a bow and quiver, *rev.* ΧΕΡ., Diana killing a stag; below, ΕΥΡΥΔΑΜΟΥ., *very rare and well preserved* 1

314 Panticapæum, *size* 2, Lion's head front face, *rev.* ΠΑΝΤΙ., Ram's head to right, *extremely rare and fine* 1

315 Olbia, *size* ¾, Male Head to right, *rev.* • ΑΒΙΟ., a Dolphin and quiver, *of great rarity, not in Mionnet* 2

316 Istrus, *size* 3½, two Heads reversed, *rev.* ΙΣΤΡΙΗ., an Eagle on a dolphin; below, ΦΥ, *fine;* and 4 uncertain 5

317 Abdera, *size* 6, ΚΑΛΛΙΔΑΜΑΣ., a Griffin to left, *rev.* ΑΒΔΗΡΙΤΕΩΝ. within an indented square, surrounding a raised square quartered, *fine and rare* 1

318 Abdera, small size, *scarce;* Chersonesus Thracica, 2 varieties; Thasus, 2, *size* 9, usual types 5

319 Aenus, *size* 7, head of Mercury wearing the petasus to right, *rev.* ΑΝ • • ΑΔΑΣ: around a square compartment, in which is a goat walking to right; on the outside, a Satyr standing, *very rare and well preserved* 1

320 Aenus, *size* 2, head of Mercury, three-quarter face, with petasus, *rev.* ΑΙΝΙ.. Goat walking to right, *very fine and rare* 1

321 Maronea, *size* 6, Horse trotting to left; above, a wheel, *rev.* ΜΗΤΡΟΦΩΝ. surrounding a square indicated by four lines, within the square a vine bearing grapes, *very fine and rare* 1

322 Maronea, *size* 9, head of Bacchus, *rev.* Bacchus standing; Thasus insula, *size* 3½, bearded head of Bacchus to left, *rev.* BA-ΘA-TIΓoON. (*sic*) Hercules on one knee, drawing the bow, *rare; size* 2, Silenus, *rev.* Diota, *scarce* 3

323 Lysimachus, *size* 8, usual type, with IIA. *mon.* under the Victory, *well preserved;* Lysimachus, *gold*, *size* 5, with BY on the throne of Minerva, and a trident below, struck at Byzantium 2

324 Lysimachus, *gold*, *size* 4, usual type, with [HP. *mon.*] O under the arm of Minerva, KAA. on the throne, probably for *Callatis*, exergue, a trident, *fine and scarce* 1

325 Lysimachus, *gold*, *size* 4, with MA. under the arm of Minerva, BY. on the throne for *Byzantium*, and a trident below, *of better work than usual of this town, pierced;* Another, *gold*, *size* 4½, with CW under the arm of Minerva, KAA. on the throne for *Callatis?* and a trident below, *fine, but of coarse work* 2

326 Audoleon, King of Paeonia, *size* 5½, helmeted Head front face, *rev.* AYΔΩAEoNToΣ., Horse to right; underneath, AY., *mon.*, *rare, pierced* 3

327 Patraus, *size* 5, laureated Head to right, *rev.* IIATPAOY., Horseman spearing an enemy, *rare, and well preserved* 1

328 Macedonia, *in genere*, *size* 9, head of Diana in the centre of Macedonian Shield, *rev.* MAKEΔoNΩN. IIPΩTHΣ., a Club and three monograms within an oak wreath; Orestae, *size* 4, Centaur, holding a female in his arms, *rev.* four Λ's deeply indented and meeting at right angles, *very rare* 2

329 Macedonia, as before, and another type, *rev.* AESILLAS.; Lete, *size* 1, an old Faun on one knee to right; *size* 5, an old Faun holding a female in his arms, *rev.* four unequal indentations, *fine* 4

330 Amphipolis, *size* 3, laureated head of Apollo, three-quarter face, *rev.* AMΦIΓOAITEΩN. on a raised square, surrounding a burning lamp, *of great rarity, and a very fine piece* 1

331 Orthagoria, *size* 5, Head of Diana to right; behind, a quiver, *rev.* OPΘAΓOPEΩN., a Helmet, surmounted by a star, and with cheek pieces; beneath, HΓ. in *mon.*, *a fine specimen of an exceedingly rare coin* *wt.* 158 *grs.* 1

*** A similar piece sold for £33. in the Northwick Sale.

332 Neapolis: Alexander I, *size* 2½, Horse prancing to right, *rev.* a Helmet within a sunk square, *rare;* Philip II, Tetradrachms, 4, with different symbols 6

333 Amyntas II, *size* 5, bearded Head to right, in the garb of Hercules, *rev.* AMYNTA., and a Horse within an indented square to right, *in very good condition, and rare* 1

334 Philip II, *gold, size* 3½, laureated Head to right, *rev.* ΦΙΛΙΠ-ΠΟΥ., Biga to right; in the field, AN. in *mon.*, and a bunch of grapes; Alexander III, *gold, size* 3½, with the symbol of Perinthus under the hand of Victory, *both well preserved* 2

335 Philip II. and Alexander III, as before, but with different symbols 2

336 Alexander III, *size* 9, head of Hercules in bold relief, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Jupiter seated on a throne without a back, the legs of which are square and studded with bosses; his feet are placed on an ornamented footstool; in the field, under the eagle, a circle containing the letters ΔΥΡ. in *mon., a very fine and well-spread tetradrachm* 1

337 Alexander III, Tetradrachms, 3, ΘΕ. under the eagle, and ΩΔΗ. in *mon.* under the throne; ΔΑ. and helmet under the eagle, and ΤΥΡΩ. in *mon.* under the throne 3

338 Alexander III, Tetradrachms, 4; Drachms, 6, *poor* 10

339 Alexander III, Tetradrachms, 4; Drachms, 5, with various symbols and monograms, *in fair condition* 9

340 Alexander III, Obol, *size* 1, *wt.* 9 *grs.*, type of the Tetradrachm, *very rare;* Half Obol, *size* ¾, *wt.* 5 *grs.;* Head of Hercules, *rev.* ΑΛΕΞΑΝΔΡ.. between a club and quiver, *extremely rare, and very fine* 2

341 Alexander III, Obol, *very rare and fine;* Philip III, Tetradrachm, *well preserved* 2

342 Alexander III, *gold, size* 5, the Tetradrachm, head of Minerva to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ., a Victory to left; in the field, a cantharus, the symbol of *Mende, very rare, and well preserved* 1

343 Alexander III, *gold*, Didrachms, 2; Hemidrachm, *rev.* Bow, club, &c., *pierced* 3

344 Philip III, Drachm, and two Tetradrachms of Pannonian work; Philip III, *gold, size* 1½, head of Hercules, *rev.* ΦΙΛΙΠΠoΥ., Bow and club; above, a small bee; below, an A., *fine;* Antigonus *(Rex Asiæ)*, a fragment of a Tetradrachm 5

345 Antigonus *(Rex Asiæ)*, *size* 9, head of Neptune to right, *rev.* Apollo sitting on a prow, on which is inscribed ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓoΝoΥ.; below, *mon.* 489 *Mt. fine, and very rare* 1

346 Demetrius I. (*Poliorcetes*), Head, diademed and horned, to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Neptune standing, with his right foot placed on a rock; in the field are two monograms, *fine* 1

347 Demetrius I, *gold, size* 5, diademed head of Demetrius to right, *rev.* ΒΑΣΙΛΕΩΣ• ΔΗΜΗΤΡ•••, Victory standing on the prow of a vessel blowing a horn; in the field, PAT. in *mon., of the highest rarity, pierced* *wt.* 129½ *grs.* 1

348 Antigonus Gonatas, *size* 9, head of Pan in the centre of Macedonian shield, *rev* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓoΝoΥ., Pallas walking to left; Philip V, *size* 6, diademed head of Philip to right, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠoΥ,, and a club within an oak wreath, *extremely rare, pierced* 2

349 Philip V, *size* 8, head of Perseus to left, in the centre of a Macedonian shield, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠoΥ., and a club within an oak wreath, *rare, and well preserved* 1

350 Perseus, *size* 8, diademed and bearded Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., Eagle on a thunderbolt, and two monograms within an oak wreath, *fine and rare* 1

351 Thessalia, *in genere*, usual type, *size* 5, one with ΝΙΚΟΚΡΑΤΟΥΣ. behind the head of Jupiter; Larissa, *size* 2, *rev.* Horseman; *size* 4, Female Head, three-quarter face, personifying the fountain Hypereia, *rev.* Horse grazing; *size* 4, ΛΑΡΙΣΑ., Horse galloping to right, *rev.* a nude Figure subduing a bull, *fine;* Apollonia, 2; Dyrrhachium, 7, *size* 4, types of the cow and calf, and the gardens of Alcinous, with various symbols; over the cow, ΜΕΝΙΣΚΟΣ., ΚΤΗΤΟΣ., ΞΕΝΩΝ., ΕΥΚΤΗΜΩΝ. 14

352 Dyrrhachium, *size* 4, with ΦΙΛΩΝ. and the head of the Sun above the cow; *size* 4½, Cow and calf, *rev.* ΔΥΡ. and a club, around the gardens of Alcinous; Epeirus, *rev.* ΑΠΕΙΡΩΤΑΝ., three varieties; Damastium, *size* 5, head of Apollo to left, *rev.* ΔΑΜ••••ΜΩΝ., a Tripod, between the legs are two quadrangular objects, *extremely rare, pierced, and in poor condition* 6

353 Epeirus, *in genere, size* 7½, heads of Jupiter and Juno conjoined to right, in the field are two monograms, *rev.* ΑΠΕΙΡΩΤΑΝ. and a bull butting to right within a wreath, *fine, and very rare* 1

354 Damastium, *size* 6½, head of Apollo to left, *rev.* ΗΡΑΚΛΕΙΔ. ΚΗ., a Tripod and sacrificial knife on a base; the five first letters of the legend are inscribed on the front of the base, *extremely rare, and in good condition* 1

355 Pyrrhus, King of Epeirus, *size* 4½, Head of Ceres to left, *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΡΡοΥ., Minerva standing to left, *very rare, and well preserved* 1

356 Pyrrhus, *gold, size* 3, head of Diana to right; behind, a quiver and a small bee, *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΡΡοΥ., Victory to left, holding a wreath and a trophy, *very fine, and extremely rare* 1

357 Corcyra, *insula, size* 5, Cow and calf, *rev.* ΚΟΡ. and club placed round a plan of the gardens of Alcinous; Aetolia, *size* 3½, head of Atalante to right, *rev.* ΑΙΤΩΛΩ•, the Calydonian boar; below, a spear head; Phocis; Bœotia, *in genere, sizes* 2, 3, 5, usual types, one reading ΚΑΙΩ.; Thebæ, *size* 2, Bœotian Shield, *rev.* ΘΕΒΗ., Diota and club; *size* 4½, the usual Shield, *rev.* ΘΕ. and diota, *in good condition* 8

358 Locri Opuntii, *size* 6, head of Ceres to left, *rev.* ΟΠΟΝΤΙΩΝ., Ajax armed with a short sword, and a shield, within which is a griffin; under the shield is a bunch of grapes, and at the feet of Ajax a broken spear, *very fine and rare* *wt.* 189 *grs.* 1

359 Locri Opuntii, *size* 6½, apparently from the same die, *but in a finer state of preservation* *wt.* 197 *grs.* 1

360 Thebæ, *size* 1½ *by* 2½, ΗΘ., Diota, with an ivy-leaf pendant from one of its handles, *rev.* a deep square indentation of four equal divisions, dotted, *extremely rare and fine;*

Athens? *size* 2½, a Wheel of four spokes, *rev.* four triangular Indentations, *rare* 2

361 Athens, *size* 5½, small head of Minerva, with a large ornamented crest on the helmet, the eye-ball of Minerva is round and projecting, *rev.* AΘ., a small Owl, and a branch of laurel within a sunk square, *a very rare variety;* Another, *size* 6, usual style; and five small pieces 7

362 Athens, *size* 2, *rev.* AΘE. AK. ANTI., Owl perched on a thunderbolt, the whole within a wreath, *a very rare variety;* Tetradrachms, 4, with the names of different Magistrates, *one fairly preserved;* Aegina 6

363 Aegina, *size* 3½ *and* 4, two varieties, without letters; Achaia; Pylus? *size* 1½, 2½, 3½, ΓΥΛ., an Ox walking to left; below, a fish, *rev.* quadripartite indentation; Argos, 2, one, *rev.* AP.; above, a large A. within a square; Arcadia, three varieties, one, ARKA. • • KON. and a Female Head within a sunk square, *rev.* Jupiter Ætephorus seated, *rare* 11

364 Elis, *size* 3, Eagle destroying a hare to right, *rev.* FA. and a thunderbolt within a circle; Head of Jupiter to left, *rev.* FA., Eagle and serpent; Female Head to right, *rev.* FA., Eagle seen in front with its wings partly expanded, *all rare and fairly preserved* 3

365 Argos, *size* 6¼, head of Juno to right, wearing a flat crown ornamented with flowers, &c. *rev.* APΓEIΩN., two dolphins placed contrariwise, between them a wolf, *very fine and rare* *wt.* 189 *grs.* 1

366 Colone, Messenia, *size* 3, a Vase, *rev.* K. within the rays of a star, *very rare;* Chalcis; Histiaea, 4; Siphnus, 4 10

367 Cydonia, Crete, *size* 5, head of a Female wearing an ivy wreath to right, in front of the head a curious countermark, *rev.* KYΔΩN., Male figure standing adjusting a bow, at his feet a dog, *very rare and well preserved* 1

368 Itanus, *size* 6, head of Pallas to left, *rev.* HTANIΩN., Eagle standing, in the field a triton, *extremely rare, and very fine, if genuine* *wt.* 208 *grs.* 1

369 Phanagoria, Cimmerian Bosphorus, *size* 3½, laureated head of Apollo to right, *rev.* ΦANAΓOPITΩN. in two lines, divided by a thyrsus ornamented with bandelets, *of the highest degree of rarity, and extremely fine* 1

370 Mithridates VI., King of Pontus, *size* 8, diademed head of Eupator to right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ., Stag to left, in the field ΘΙΣ, *year* 219, two monograms, a star and crescent, and Θ, *extremely rare, but broken* 1

371 Polemon II., *size* 4, ΒΑΣΙΛΕΩΣ. ΠΟΛΕΜΟΝΟΣ., diademed head of Polemon to right, *rev.* head of Claudius; Another, *rev.* head of Nero of the year K=20; Another, *rev.* head of Claudius, of the year ϛ=6, *all rare, but poor* 3

372 Rhescuporis II., King of the Bosphorus, *gold, size* 4, bare head of Augustus to right, *rev.* bare head of Tiberius to right; behind, a monogram composed of several letters; below, the date ΔΚΤ▭year 324, *extremely rare, and very fine* 1

373 Rhæmetalces, *gold, size* 4, ΒΑCΙΛЄѠC. ΡΟΙΜΗΤΑΛΚΟΥ., diademed and bearded head of the King to right, *rev.* laureated head of Hadrian to right, in front a spear; below, the date ΒΛΥ▭year 432, *rare and very fine* 1

374 Rhæmetalces, *gold, size* 4, types as the preceding, but of the date ΑΜΥ▭year 441, *rare, and very fine* 1

375 Eupator, *gold, size* 4, ΒΑCΙΛЄѠC. ЄΥΠΑΤοΡοΣ., laureated and bearded head of the King to right, *rev.* heads of Lucius Verus and Commodus facing; below, the date ΘΝΥ▭year 459, *very fine, and very rare* 1

376 Sauromates IV., *gold, size* 4, *rev.* laureated head of Lucius Verus to right; below, the date ΠΥ=year 480, *false wt.* 108 *grs.* 1

377 Sauromates IV., *gold, size* 4½, ΒΑCΙΛЄѠC. CΑΥΡοΜΑΤοΥ., diademed and bearded head of the King to left, *rev.* laureated head of Commodus to right; below, the date ϛΠΥ=year 486, *rare and well preserved* 1

378 Sauromates IV., *gold, size* 4, ΒΑCΙΛЄѠC. CΑΥΡοΜΑΤοΥ., laureated and bearded head of the King to right, *rev.* laureated head of Severus to right, in front a star; below, ΒϘΥ= year 492, *extremely fine, and rare* 1

379 Sauromates IV., *gold, size* 4, *rev.* heads of Severus aud Caracalla facing, between them a small crescent; below, the date ЄϘΥ=year 495, *very fine, and rare* 1

380 Rhescuporis IV., *gold*, *size* 4, BACIΛЄWC. PHCKoYΠo-PIΔoC, diademed head of the King to right, *rev.* head of Severus Alexander to right; below, the date ΘIΦ=year 519 1

381 Cotys III., *size* 4, BACIΛЄWC. KOTYOC., diademed head to right, *rev.* laureated head of Severus Alexander to right; below, the date ЄKΦ=year 525, *fine and rare* 1

382 Cotys III., *sive* 4, as before, *but very poor on one side*
Sauromates V., *size* 4, diademed head of the King to right, *rev.* laureated head of Severus Alexander to right, in front are three pellets; below, the date ΣKΦ=year 527, *fine and rare* 2

383 Sinope Paphlagonia, *size* 1½, head of the Nymph Sinope three-quarter face, *rev.* ΣIN•., an Eagle front view with its wings and tail expanded, *rare;* Cius Bithynia, *size* 2½, KIA., laureated head of Apollo to right, *rev.* ΣΩΣANΔ-POΣ., Prow of a vessel, *fine and rare;* Dionysius, *size* 4, *rev.* ΔIONYΣIOY., Hercules consecrating a trophy, *very rare* 3

384 Timotheus and Dionysius, Tyrants of Heracleia-Pontica, *size* 5, head of a Bacchante to left, *rev.* TIMOΘEOY. ΔIONYΣIOY., Hercules consecrating a trophy, between his feet the head of a ram, *of great rarity* 1

385 Nicomedes II., King of Bithynia, *gold*, *size* 4, diademed head to right, *rev.* BAΣIΛEΩΣ. NIKOMHΔoY. EΠIΦA-NOYΣ., Horseman to left, in the field the letters ΔI. in *mon.*, *of excessive rarity, and fine* *wt.* 138½ *grs.* 1

386 Nicomedes II., *size* 9½, diademed Head to right, *rev.* BAΣI-ΛEΩΣ. EΠIΦANOYΣ. NIKOMHΔOY., Jupiter standing, under the eagle a monogram and ΠIP., *fine and rare* *wt.* 309 *grs.* 1

387 Atarneus, Mysia, Cistophorus, *size* 6, usual types, but to the left Q, to the right a lighted torch, and between the serpents the letters ATAP. in *mon.*, *well preserved, and very rare* 1

388 Cyzicus, Mysia, *gold*, *size* 4, Ajax on one knee to left, holding a helmet in his right hand and a short sword in his left; below, a tunny fish, *rev.* a deep square indentation of four compartments, *extremely rare and fine* 1

389 Cyzicus, *gold*, *size* 3 *by* 4, head of Hercules to right; underneath, a tunny-fish or a grain of corn, *rev.* an indentation as before, *very rare and fine* 1

390 Cyzicus, *gold*, *size* $1\frac{1}{2}$, Lion's head to right, *rev.* Calf's head to right; *size* 2, Lion's head to right, *rev.* an irregular indentation, *both well preserved* 2

391 Coins of *electrum*, struck for various cities in Asia, 3, head of Castor or Pollux between two stars, *rev.* Female Head; Head of Jupiter Ammon, *rev.* an Eagle; Female Head, *rev.* head of a Bacchante, *all in good preservation.* 3

392 Uncertain, *electrum*, head of Pallas to left, *rev.* Quad. incus.; Female Head to left, *rev.* Quad. incus., *both scarce, and in good condition* 2

393 Uncertain, *electrum*, three varieties 3

394 Parium, Mysia, *size* 2, $2\frac{1}{2}$, Medusa's Head, *rev.* ΠΑΡΙ., Ox to left, different symbols; Pergamus, Cistophorus, with the usual monograms, and ΚΤ. above the serpents, *fine;* Cyme in Æolis, *size* 9, head of the Amazon Cyme to right, *rev.* ΚΥΜΑΙΩΝ. ΚΑΛΛΙΑΣ. and horse within a wreath, *rare, but pierced* 4

395 Philetærus, King of Pergamus, *size* 8, laureated Heads to right, different portraits, *rev.* ΦΙΛΕΤΑΙΡΟΥ., Bunch of Grapes, and the letter A. in front of Minerva, with the bow and shield behind her, *rev.* ΦΙΛΕΤΑΙΡΟΥ., and bow behind Minerva, and a shield and an ivy-leaf in front of her, *both fairly preserved* 2

396 Abydus, *size* 2, Medusa's Head, *rev.* Anchor, two varieties, different symbols, one having the letter A; another, *electrum*, head of Medusa, *rev.* an incuse human Head, covered with the lion's skin, *rare and fine* 3

397 Lesbos, *size* 4, two Calves' Heads facing, with a tree between them, *rev.* the usual indentation; Erythræ, *size* $2\frac{1}{2}$, Man subduing a spirited horse, *rev.* ΕΡΥΘ. around a flower; Miletus, *size* 1, Lion's Head to left, *rev.* a Flower; Samos and Clazomene in alliance, *size* 2 by $2\frac{1}{2}$, Lion's Head, front-face, within a beaded square, *rev.* forepart of a winged Boar, *rare;* Samos, *size* 3, ΣΑΜΙΩΝ., forepart of a Bull to right; in the field, a cock and a vase, *rev.* Lion's Head, front-face 5

398 Chios, *size* 2½ *by* 4½, Sphinx, with curled wings, squatting to left; in front, a diota, *rev.* a deep indented square of four divisions, *fine and scarce;*

Pixodarus, King of Caria, *size* 4, laureated head of Apollo, three-quarter face, *rev.* ΠΙΞΩΔΑΡοΥ., Jupiter-Labradæus standing, *rare, and well preserved* 2

399 Chios, *electrum*, *size* 1½, forepart of a winged Lion to left, *rev.* a Sphinx squatting to right within a shallow sunk square, *very fine and rare* 1

400 Clazomene, *electrum*, *size* 1½, forepart of a winged Boar to right, *rev.* an incuse Lion's Head to right, *very fine and rare* 1

401 Maussolus, King of Caria, *size* 7, head of Apollo, three-quarter face, having the laurel crown fastened under the chin, *rev.* ΜΑΥΣΣΩΛΛΟ., Jupiter-Labradæus walking to right, with a long spear in his left hand, and a bipennis over his right shoulder, *an extremely fine specimen of great rarity* 1

402 Cos, *insula*, *size* 6, ΚΟΣ., a nude dancing figure of Apollo, performing on the timbrel in front of a tripod, *rev.* a Crab in the centre of four triangular indentations, *of great rarity, and fine* 1

403 Cos, *size* 2½, head of Hercules, *rev.* Crab; Rhodes, 2; Cnidus, *size* 3, forepart of a Lion to right, *rev.* ΚΝΙ. and a female head within a sunk square, *fine;* Side, Pamphylia, *size* 7½, *rev.* ΚΛΕΥΧ., usual type; Lycia, *in genere*, of Trajan, *rev.* two Lyres, *scarce* 6

404 Perekle, Lycia, *size* 2½ *by* 3½, Lion's Scalp, front face, ΠΕΡΕΚΛΕ. and a tri-flooked grapnel, *extremely rare, and very fine* *F. pl.* IV, *n.* 9. 1

405 Aspendus, *size* 5, Slinger adjusting his sling; in the field, a triquetra, and three countermarks, *rev.* two Wrestlers; Selge, *size* 7, ΣΕΛΓΕΩΝ., types of Aspendus, but with a club and cornucopia at the feet of the slinger, *rare, and in good condition* 2

406 Aspendus, *size* 5, types as before, with FK. between the wrestlers;

Eion, *size* 2, H., Swan and lizard, *rare, pierced;*

Apollonia Chalcidice, *size* 2, Lion's Scalp, front face, *rev.* ΑΓΟΛ. within a sunk square of four divisions, *very rare, well preserved, pierced* 3

407 Cilicia, uncertain, *gold, size* 2½, Hercules with bow and club, Phœnician legend, Lion devouring a stag, *fine, and very rare* 1

408 Tarsus, of the Satrap Gaos, *size* 6, Baal-Tars seated to left, holding a bunch of grapes, on which is perched an eagle, with an ear of corn in its claw; a Phœnician letter under the grapes, and another one under the throne; *rev.* Lion attacking a bull to left, with the usual Phœnician inscriptions on both sides, *of great rarity, and in fair condition* 1

409 Cilicia, uncertain, *size* 4, *elongated*, Hercules walking to right, *rev.* Phœnician legend, Lion attacking a stag, within a dotted square, *pierced;* Tarsus, *size* 5, *very thick*, Lion walking to left, *rev.* Jupiter seated, *both very rare* 2

410 Salamis, Cyprus, *size* 4½, Ram squatting to left, *rev.* plain, *very rare;*

Lydia, uncertain, Lion and bull facing 2

411 Uncertain, *size* 2½, *elongated*, head of a Faun, front face, *rev.* an indentation of six divisions, *very fine, of great rarity, and presumed to be unpublished* 1

412 Amyntas, King of Galatia, *size* 8½, of the usual types, *fine* 1

413 Amyntas, *gold, size* 1½, of the same types as the silver, *very fine and rare* 1

414 Kings of Cappadocia: Ariarathes V, Ariarathes VIII, Ariobarzanes I, and others; Greek Imperial of Cæsarea, of various sizes and types, *all poor* 21

415 Cæsarea in Cappadocia: Trajan, *size* 2, Victory seated on a globe; *sive* 2½, Victory walking to right; *size* 4½, *rev.* ΔΗΜΑΡΧ. ЄΞ. ΥΠΑ••, nude Apollo standing; *size* 5, Female Bust to left; Hadrian, *size* 4, Statue on Mount Argæus; *size* 5, a Star on the summit of Mount Argæus;

Antoninus Pius, *size* 5, Statue on the summit of Mount Argæus; Marcus Aurelius, *size* 5, *rev.* ΥΠΑΤΟC. Ω., a Figure on Mount Argæus; Severus, *size* 3, *rev.* Victory on a globe; Caracalla, *size* 3½, *rev.* MHTPOΠO. KAICAPEI. ЄT. IB.=year 12, Star on Mount Argæus, *very fine and scarce* 10

416 Artavasdes, King of Armenia, *size* 3½, head of the King, wearing an Armenian tiara, *rev* BAΣIΛEΩΣ. BAΣIΛEΩN. APTAVAΣΔ••, a figure conducting a quadriga at full speed to left, *of great rarity, and well preserved* 1

417 Seleucus I, King of Syria, *size* 6½, head of Hercules to right, *rev.* Jupiter seated; Antiochus I, Soter, *size* 8, diademed Head to right, *rev.* BAΣIΛEΩΣ. ANTIoXoY., Apollo seated; in the field, two monograms 2

418 Seleucus I, as before; Antiochus II, *size* 8; Antiochus III, *size* 7½, *rev.* Apollo seated; in the field, a bow and quiver; *exergue*, AΣ. (Ascalon), *rare* 3

419 Antiochus II, *size* 7½, a youthful diademed head of Deus to right, with a most unusual portrait, *rev.* BAΣIΛEΩΣ. ANTIoXoY., reading circuitously; Apollo seated on the cortina; at his feet, a horse galloping; in the field, two monograms, *an extremely rare variety, and fine* 1

420 Antiochus II, *size* 3, *rev.* Apollo seated, two varieties; Antiochus III, *size* 3, *rev.* Elephant; Demetrius I, *size* 3, *rev.* Apollo seated on the omphalos; *size* 4, *rev.* Cornucopia; Alexander Balas, *size* 3; Antiochus VI, *size* 3½, *rev.* Apollo seated, *some rare and well preserved* 8

421 Antiochus III, *size* 7⅛, unusual style of portrait, *rev.* BAΣIΛEΩΣ. ANTIoXoY., Apollo seated, *exergue*, ΔI., *very rare* 1

422 Antiochus III, *size* 8, with ΩP. in the field, near the arrow of Apollo 1

423 Seleucus IV, Philopator, *size* 7, diademed Head to right, *rev.* BAΣIΛEΩΣ. ΣEΛEYKoY., the usual type of Apollo; in the field, a horse's head and a monogram, *rare and well preserved* 1

424 Demetrius I, Soter, *size* 9, diademed Head to right, within a wreath, *rev.* Female seated on a throne, supported by a syren; Alexander I, Balas, *size* 8, *rev.* Jupiter seated; Demetrius II, *size* 7½, *rev.* Eagle on a prow; in the field, ΔIIP.=year 184, with monogram of Tyre on a club 3

425 Demetrius I, *size* 8, usual types, but without the title of Soter; Alexander I, Balas, *size* $7\frac{1}{2}$, *rev.* Jupiter seated; Demetrius II, *size* 7, struck at Tyre, *pierced* 3

426 Demetrius I, *size* 8, *rev.* usual type, with ΔP. in the field; Demetrius II, *size* $7\frac{1}{2}$, *rev.* Eagle on a prow; in the field, ΕΠΡ.=year 185, and the monogram of Tyre on a club; another, *size* $7\frac{1}{2}$, with the bearded portrait, struck after his captivity, *rev.* an Eagle, and with the date ΕΠΡ., *rare* 3

427 Demetrius II. (Nicator), *size* 7, youthful diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΦΙΛΑΔΕΛΦΟΥ. ΝΙΚΑΤΟΡΟΣ., Female seated on a throne, supported by a syren, with cornucopia and sceptre, *extremely rare, and in good condition* 1

428 Demetrius I, *size* 8, with long beard, struck after his captivity of nine years in Parthia, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., Jupiter, semi-draped, seated to left, holding a Victory in his right hand, *rare and well preserved* 1

429 Antiochus VII. (Evergetes), *size* 8, usual portrait, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ., Minerva Victrix walking to left; in the field, under the Victory, $\frac{\Delta}{A}$., and at the sides of Minerva, T. Λ.; another, *size* 8, struck at Tyre, of the year ΒΠΡ.=182 2

430 Antiochus VII, two varieties, one struck at Tyre, of the year ΓΠΡ.=183; Antiochus VIII, *size* $7\frac{1}{2}$, Jupiter semi-draped, with ΕΠΙΦΑΝΟΥΣ., and the year CϘP.=196 3

431 Alexander II, *size* 8, usual portrait, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Zeus Nicephorus seated;
Antiochus VIII, *size* 8, good portrait, *rev.* nude Jupiter standing 2

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THIRD DAY'S SALE.

GREEK COINS. Silver.

LOT

432 Alexander Zebina, as before; Philippus, two varieties of portrait 3

433 Cleopatra and Antiochus VIII, *size* 8, veiled head of the Queen and diademed head of her son Epiphanes conjoined, *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΚΛΕΟΠΑΤΡΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Zeus Nicephorus, semi-draped, seated to left; in the field, IЄ., and ΕΥ. in *mon.*, *extremely rare and fine* 1

434 Antiochus VIII, *size* 8, diademed head of Epiphanes to right, *rev.* ΒΑΣΙΛΕΙΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., the Tomb of Sardanapalus, *extremely rare and fine* 1

435 Antiochus IX, *size* 7½, *rev.* Zeus Nicephorus seated, with ΦΙΛΟΠΑΤΟΡΟΣ. to left, *very rare, and well preserved* 1

436 Seleucus VI, *size* 7, diademed head of the King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ. Jupiter, semi-draped, seated to left, a small figure in his extended right hand, holding up a wreath, *extremely rare, and in fair condition* 1

437 Tigranes, *size* 7½, a fine head of Tigranes wearing the Armenian tiara to right, *rev.* ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., a Female representing the City of Antioch, seated on the rock of Silpius, and placing her foot on the river-god Orontes, *extremely rare, and very fine* 1

438 Antioch ad Orontem: Medallions of Vespasian; Trajan, *rev.* a personification of Antioch, placing her foot on the river-god Orontes, *very fine;* another, *rev.* an Eagle; Philip sen., *rev.* Eagle, ANTIOXIA.; Trajanus Decius, *rev.* Eagle 5

439 Tyre, *size* 6 *and* 7, two varieties, of the years 20 and 44, *one fine, the other scarce, with a curious monogrammal device* 2

440 Aradus, *insula, size* 9, veiled turreted head of the City to right, *rev.* ΑΡΑΔΙΩΝ., Victory standing to left, holding the acrostolium in her right hand; in the field, the date ΔΛΡ.=year 134; below, a Phœnician letter and ⊙C., *a very fine and well-spread coin* 1

441 Judæa, Simon Maccabæus, *size* 5½, the Shekel, of the usual type, and of the year 2, *very fine, and extremely rare weight* 213 *grs.* 1

442 Persia, uncertain King, *size* 7½, the Octodrachm, a Galley, *rev.* a Persian Monarch standing, with the charioteer in a triga, and followed by a walking figure holding up a curved sceptre; in the field, two Phœnician letters, *formerly very rare, well preserved* 1

443 Persia, uncertain, *size* 4, an Archer on a sea-horse, *rev.* an Owl, &c.; another, *size* 2, bearded Head to right, *rev.* a Galley; above, two Phœnician letters; and 3 Darics 5

444 Persia, uncertain Monarch, the *gold* Daric, of the usual type, *fine* 1

445 Parthia: Drachms of Tiridates (Arsaces II.); Artabanus I. (Arsaces III.); Phraapatius (Arsaces IV.), *rare;* Mithridates I. (Arsaces VI.); Phrahates II. (Arsaces VII.); Mithridates II. (Arsaces IX.); Artabanus II. (Arsaces VIII.); Mnaskires (Arsaces X.); Sinatroces (Arsaces XI.), *rare;* Phrahates III. (Arsaces XII.); Mithridates III. (Arsaces XIII.); Orodes I. (Arsaces XIV.); Phrahates IV. (Arsaces XV.); Vonones I. (Arsaces XVIII.); Goterzes (Arsaces XXI.); Meherdates, *rare;* Vologeses I. (Arsaces XXIII.); Artabanus IV. (Arsaces XXIV.); Pacorus (Arsaces XXV.); Vologeses II. (Arsaces XXVII.); Vologeses III. (Arsaces XXVIII.); Vologeses IV. (Arsaces XXIX.), *rare;* Vologeses V. (Arsaces XXX.), *mostly fine* 30

446 Arsacidæ, various, *but not so good as the preceding lot* 35

447 Parthian Tetradrachms of Phrahates IV, *rev.* Arsaces XV. seated to left, holding a bow; *rev.* a Female presenting a palm to Arsaces, who is seated to right; Artabanus III, diademed Head, front-face, *rev.* a figure presenting a palm to the King on horseback, *very rare;* Vologeses III, with the second month, ΑΠΕΛΛΑΙΟΥ., and the year ΔΞΥ=464 4

448 Parthian Tetradrachms of Phrahates IV; Bardanes of the year ENT.=355; Goterzes of the year HNT.=358; Vologeses II, with the month ΠΕΡΙΤΙΩΣ.=*February*, or fourth month, and of the year ΓΑΥ.=433 4

449 Parthian Tetradrachms of Phrahates IV, with ΓΟΡΠΙΑΙΟΣ.=*September*, or eleventh month; Vologeses II, with Є behind the King's head, and of the year 433; Vologeses III. of the months Dius=*November*, Apelæus=*December*, Artemisius=*May*, *all well preserved* 5

450 Parthian Tetradrachms of Vologeses III, types alike, but of various months and years 8

451 Sassanian Dynasty: Artaxerxes I, *broken;* Sapor I; Narses; Sapor II, 3; Sapor III; Varahran V, 2; Perose, 7; Iamasp, 2; Chosroes I, 3; Chosroes II, 4 25

452 Sassanian Dynasty. Sapor I., two varieties; Varahran II, heads of Varahran and his Queen side by side, with that of their son facing them, *very rare;* Artaxerxes II.; Perose, 2; Vologeses, *all fine* 7

453 Varahran II, *gold*, *size* 4½, heads of the King and Queen side by side, with that of their son facing them, *of the highest rarity, and very fine* *wt.* 113 *grs.* 1

454 Jamasp, 5; Chosroes I., 6; Chosroes II., 5; Varahran VI; Pouran; and 2 uncertain, one a *gold* Bracteate 20

455 Bactriana. Euthydemus, *size* 7½, diademed head of the King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ., Hercules seated on a rock to left with his club resting on the right knee, behind the rock ΚΡ. in *mon. extremely rare, and very well preserved* *wt.* 246½ *grs.* 1

456 Bactriana. Euthydemus, *gold*, *size* 4, diademed Head to right, *rev.* ΒΑΣΙΛΕΩ. ΕΥΘΥΔΕΜΟΥ., nude Hercules sitting on a rock to left, before him is an upright rock on which he is placing his club, in the field ΥΕ. in *mon. wt.* 128½ *grs.* 1

457 Bactriana. Euthydemus, Tetradrachms, 2, usual types, but of barbarous work 2

458 Bactriana. Euthydemus, Tetradrachms, 5, of a still more barbarous work 5

459 Bactriana. Eucratides, *size* 9½, helmeted head of the King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΕΓΑΛΟΥ. ΕΥΚΡΑΤΙΔΟΥ., the Dioscuri on horseback to right, *extremely rare and fine* *wt.* 230½ *grs.* 1

460 Bactriana. Eucratides, *size* 9, diademed head of the King to right, *rev.* BAΣIΛEΩΣ. EYKPATIΔoY. Apollo standing with a bow and arrow, in the field a monogram, *extremely rare and well preserved* *wt.* 247 *grs.* 1 — 4 . .

461 Bactriana. Heliocles, *size* 8, head of the King to right with fillet and chlamys, *rev.* BAΣIΛEΩΣ. ΔIKAIoY. HΛIoK-ΛEoYΣ. Jupiter standing holding a long spear in his left hand, in the field a monogram, *extremely rare, in fair condition* *wt.* 207 *grs.* 1 — 3 3 .

462 Bactriana. Menander, *size* 3, *rev.* Pallas; Hyrkodes, 2, one uncertain; and various specimens in copper of Azes, Antialcides, Mokadphises, &c. 19 — . 12 .

463 Indo-Scythic, *gold*, *size* 8, *concavo-convex*, Baraoro, King standing performing a sacrifice at an altar, *rev.* Siva and the bull, *extremely fine and rare* 1 — 3 . .

464 Indo-Scythic, *gold*, *size* 8, *concavo-convex*, Baraoro, as before, *extremely rare and fine* 1 — 3 3 .

465 Uncertain. Gupta Prince, *gold*, *size* 4, King standing to left sacrificing, *rev.* Female seated, holding a cornucopia, *rare and fine* 1 — 2 . .

466 Egypt. Ptolemy Soter, *size* 6, *rev.* an Eagle on a thunderbolt, in the field the helmets of the Dioscuri, LΔ. and ΣA., *very fine and rare* 1 — 1 7 .

Ptolemy II., *size* 6, *rev.* Eagle on a thunderbolt with a sceptre by its side, in the field LH., star, and ΠA., *rare* 2 — 6 12 6

467 Egypt. Ptolemy I. Soter, *gold*, *size* 6, the Pentadrachm, diademed Head to right, *rev.* BAΣIΛEΩΣ. ΠToΛEMAIoY. Eagle on a thunderbolt to left, in the field a monogram above a shield, *fine and rare* 1

468 Egypt. Arsinoe, Philadelphi, *gold*, *size* 8, the Octodrachm, veiled and diademed head of the Queen to right, with a long sceptre over her left shoulder; behind, Λ, *rev.* APΣINOHΣ. ΦIΛAΔEΛΦOY., a double cornucopia with the usual pendant grapes, taeniæ, &c. *in very good condition* 1 — 6 6 .

469 Egypt. Ptolemy III., Evergetes, *gold*, *size* 7½, the Octodrachm, ΘEΩN, heads of Ptolemy Soter and Berenice side by side, *rev.* AΔEΛΦΩN., heads of Ptolemy Philadelphus and Arsinoe side by side, *fine and rare* 1 — 13 . .

470 Egypt. Ptolemy III., *gold, size* 5, the Tetradrachm, with the same portraits as on the previous coin, *fine and rare* 1

471 Egypt. Ptolemy V, Epiphanes, *size* 6, diademed head of the youthful King to right, with an ear of wheat on the diadem, *rev.* an Eagle on a thunderbolt, NI. between the legs of the eagle, and Δ in the field, *very rare and fine* 1

472 Egypt. Ptolemy V., Epiphanes, *gold, size* 7, diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle on a thunderbolt, NI between the legs, and Δ in the field, *of the utmost degree of rarity and fairly preserved, from the Thomas Collection* *wt.* $427\frac{7}{10}$ *grs.* 1

473 Egypt. Berenice-Evergetes, *size* 4, Head to right with the hair tied in a knot behind, *rev.* ΒΕΡΕΝΙΚΗΣ ΒΑΣΙ-ΛΙΣΣΗΣ., and a Club within a wreath, *very rare, in fair condition* *wt.* 111 *grs.* 1

474 Egypt, Ptolemy VIII., Epiphanes, *gold, size* $7\frac{1}{2}$, Bust to right with diadem radiate and chlamys, behind the head a sceptre, *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ. Cornucopia with tæniæ, the mouth surrounded with a radiate semi-circle, in the field ΔΙ, *extremely rare and fine* 1

475 Cyrenaica, Cyrene, *gold, size* 2, Horseman to left; behind, a star, *rev.* legend not readable, the Silphium or gum resin plant, in the field ΜΗΡ. in *mon. rare* 1

476 Cyrenaica, Cyrene, *gold, size* 4, ΚΥΡΑΝΑΙ., Victory conducting a quadriga to right, *rev.* [Γ] ΟΛΙΑΝΘΕΥΣ. Jupiter standing to left attired in the pallium and holding a patera in his right hand over an altar of a peculiar form, *extremely rare and fine* 1

477 Cyrenaica, Cyrene, *gold, size* $4\frac{1}{2}$, Female conducting a quadriga to right; above, a star, *rev.* Jupiter Ætophorus seated to left, holding a sceptre in his right hand, and resting his left arm on the back of the throne; behind, an eagle perched on the lituus, *extremely rare and fine* 1

478 Cyreniaca, Hesperides (later Berenice) *size* 3, E[Y]ΕΣ. in the angles of a sunk square, in the centre the head of Jupiter-Ammon to right within a circle, *rev.* Silphium plant, *of the utmost degree of rarity, and in fine condition* 1

479 Mauretania. Ptolemæus, son of Juba II, *size* $2\frac{1}{2}$, diademed Head to right, *rev.* RAX. II., Sceptre and cornucopia transversed, *fine and rare* 1

GREEK COINS.—Copper.

480 Megara, 4; Lacedæmon; Amisus; Athens; Thessaly; Phanagoria; and others, *some fine and scarce* 68

481 Cassope in Epirus, *fine and rare;* Alexander of Epirus, 3, one a plated Tetradrachm; Mantinea of Julia Domna, *rare;* Sinope, 2; Cium; Heraclea of Julia Mamæa; Nicæa of Caracalla; Severus Alexander, and Tranquillina, *rare;* Nicomedia of Severus Alexander, *rev.* NIKoMHΔЄΩN. TPIC. NЄΩKOPΩN., octostyle Temple, *scarce;* Gordian III; Prusias II.; Pergamus; Philetærus; and others, *some fine* 45

482 Kings of the Bosphorus. Leuco II., head of Hercules, *rev.* Club and bow, *very rare;* Eubiotos, Head to left, *rev.* a Terminus and palm, in the field BA EΩ. in *mon.*, and Z=year 6, *extra rare and fine* 2

483 Asander, Archon, three varieties, *scarce;* Mithradates, 3, BACIA. ••• MIΘPAΔATOY., diademed Head to right, *rev.* a Quiver, the skin of a lion on a club, and a trident; below, IB.; Gepæpyris (Queen of Mithradates) ••• IAICCHC. ΓHIIAIIIY ••••, head of the Queen to right, *rare* 7

484 Rhescuporis I., *size* 6, *rev.* ΓAIOY. KAIΣAPOC. ΓЄPMANIKOY. head of Caligula to right, *very fine and rare; size* 4, *rev.* TIBЄPIOY. KAIΣAPOΣ., head of Tiberius to right, *fine and rare;* Gepæpyris, as before, *rare* 3

485 Cotys I., head of Claudius, *rev.* head of Agrippina, *rare;* Another, *rev.* TOY. AΣIIOYPΓoY., a Shield, horse's head, helmet, and sword; below, KΔ., *rare;* Rhescuporis II., *size* 5, *rev.* head of Astarte; *size* 9½, a veiled figure seated on a curule chair to right, *rev.* Shield, spear, horse's head, &c. *rare; size* 7½, Crown of laurel on a curule chair, on one side a shield and spear, on the other a sceptre, *rev.* MH. within a wreath; Sauromates II., two varieties 7

486 Cotys I., with head of Claudius, *rev.* head of Agrippina, *rare;* Rhescuporis, *size* 9, Veiled figure seated on a curule chair holding a sceptre; *size* 7, head of Rhescuporis to right, *rev.* MH , Horseman to right; Sauromates II, 3: Cotys II., 2, one reverse a temple 9

487 Rhescuporis II., *size* 7, Rhescuporis standing resting one foot on a captive, in front a trophy; behind, a captive with his hands bound, *rev.* MH. within a wreath, *very rare;*

Sauromates II, *size* 6, ΒΑΣΙΛΕΩϹ. CAYPOMATOY. diademed Head to right, *rev.* Shield, horse's head, man's head, sword, and axe, *rare;*

Cotys II., *size* 6, ΒΑCΙΛΕΩϹ. ΚΟΤΥΟϹ., head of Cotys to right, *rev.* MH., Horseman to right, *rare; all fine* 3

488 Rhescuporis II, *size* 8, ΒΑΣΙΛΕΥΣ. ΡΗΣΚΟΥΠΟΡΙΣ. ΤΙΒΕΡΙΟΣ. ΙΟΥΛΙΟΣ., Rhescuporis standing, placing his foot on a captive, to the right a trophy, and to the left another captive, *rev.* MH., heads of the King and Queen, facing, *very rare;*

Sauromates II, *size* 7, ΒΑCΙΛΕΩϹ. CAYPOMATOY., diademed Head to right, *rev.* MH., Victory to left, *scaree;*

Cotys II, *size* 6, *rev.* MH., Victory to left, *all fine* 3

489 Rhescuporis II, *size* 8, usual legend, head of the King to right; behind, a sceptre, *rev.* MH. Horseman to right, *rare;*

Sauromates II, *size* 6½, ΒΑCΙΛΕΩϹ. CAYPOMATOY., Bust to right, *rev.* MH. a Trophy, composed of a shield, horse's head, and a man's head, on one side a sword, and on the other an axe, *rare;*

Cotys II, *size* 6, ΒΑCΙΛΕΩϹ. ΚΟΤΥΟϹ., Bust to right, with trident, *rev.* MH., Horseman to right, *rare, all fine* 3

490 Sauromates II, *size* 7, 8, two varieties, one having a club and trident on the obverse, and the other without either;

Rhœmetalces, *size* 6, ΒΑCΙΛΕΩϹ. ΡΟΙΜΗΤΑΛΚΟΥ., Bust to right, with a trident in front, *rev.* MH. within a wreath; *size* 6½, same legend, Curule Chair, &c., *rev.* MH., a Trophy;

Eupator, *size* 5½, ΒΑ. ΕΥ.; above, ΝΟ.; below, ΚΔ., the whole within a wreath, *rev.* ΚΑΠΕ., Temple of four columns, *rare, all fine* 5

491 Rhœmetalces, as before; Eupator; Sauromates III, 4; Ininthimeus, *size* 4, *rev.* Head of Severus Alexander, *very rare;* Rhescuporis IV, *rare;* Rhescuporis V, various 13

492 Sauromates III, *size* 6, *rev.* Eagle; *size* 7½, *rev.* Sauromates on horseback; behind, a star; below, B., and countermarked with the head of Severus, *a very interesting piece;* Ininthimeus, *size* 5, heads of Ininthimeus and Serapis facing, *rev.* a seated Figure, *very rare;* Rhescuporis VI, *potin, size* 4, BACIΛЄWC. PHCKOYΠOPΔ, diademed Head to right, *rev.* head of Philip to right; below, ΓMΦ.=year 543; another, *rev.* head of Trajanus Decius; below, ZMΦ.=year 547; Rhescuporis VIII, *size* 4, Head to right, *rev.* head of Constantine the Great; below, KX.=year 620; another, with the date AKX.=year 621, *some fine and rare* 7

493 Sauromates III, *size* 7, *rev.* Astarte seated to left, with long spear, and holding in her right hand a globe, on which is a head of Severus; at her feet, a figure in a supplicating attitude, *rare;* another, *size* 7½, *rev.* an Eagle; Ininthimeus, as before; Rhescuporis IV, *size* 4, *rev.* heads of Trebonianus Gallus and Volusian; below, the year ΠΦ.=560; another, *potin, size* 5, *rev.* head of Gallienus, of the year Δ ΠΦ.=564; Rhescuporis VIII, 2, *rev.* head of Constantine the Great, of the years BKX.=622, ΓKX.=623; Thothorses, *size* 4, two varieties, *rev.* head of Diocletian, of the years ЄϘΦ.=595, X.=600; Rhadamsades, *size* 4, *rev.* head of Constantine the Great, of the year ΓIX.=613, *some very rare* 10

494 Sauromates III, *size* 7, *rev.* an Eagle, and countermarked with the head of Severus; Rhescuporis IV, two varieties; Rhescuporis VIII, two varieties, *rev.* head of Constantine the Great; in front, an Eagle on a globe; Thothorses, 2, of the years ZϘΦ.=597, X.=600; Rhadamsades, year ΘX.=609, *some very rare* 8

495 Fareanses, *potin, size* 4, BACIΛЄWC. ΦAPЄANΣOY., diademed Head to right, *rev.* head of Aemilian to right; below, NΦ.=year 550, *extremely rare and fine, but of barbarous work* 1

496 Alexandria, Troas of Gallienus; Ilium; Mytilene-Lesbi of Faustina jun., *rare;* Ephesus of Geta; Magnesia; Chios; Smyrna, *rev.* Diogenes seated, *rare;* Samos, *size* 10, of Caracalla, *rare;* Nysa, *rare;* Salamis 14

497 Temenothyrae, *size* 13, IЄPA. CYNKAHTOC., head of the Senate to left, *rev.* Hercules walking to left, with a lighted torch in his right hand, and the skin of a lion over his left arm, in the back-ground is a statue of Pallas, *extremely rare* 1

498 Tigranes IV. (son of Artavasdes), *size* 2½, helmeted Head to right, *rev.* BAΣIΛ. TIΓPA., Eagle to right, *extremely rare and fine* 1

499 Kings of Syria: Seleucus I, *rev.* Bull butting; *rev.* Anchor; *rev.* Tripod; *rev.* Victory.—Antiochus I, *rev.* seated Apollo; *rev.* Tripod; *rev.* Thunderbolt; *rev.* Elephant.—Antiochus II, *rev.* Pallas combatting.—Seleucus II.—Antiochus IV, *rev.* Eagle; *rev.* Juno seated; *rev.* Prow; *rev.* Horse; *rev.* Neptune; and of Antiochia ad Daphnem.—Demetrius I, *rev.* Horse's Head; and two others of Tyre and Sidon.—Alexander I, *rev.* Victory; *rev.* Pallas; *rev.* Elephant; and others 38

500 Kings of Syria: Seleucus I, *rev.* standing Apollo; *rev.* Elephant's Head; *rev.* two Horsemen.—Antiochus I, *rev.* seated Apollo; *rev.* Elephant; *rev.* Victory; *rev.* Horseman.—Seleucus II, *rev.* Diana; *rev.* standing Apollo; *rev.* seated Apollo; *rev.* Prow.—Seleucus III, *rev.* seated Apollo.—Antiochus III, *rev.* seated Apollo.—Antiochus IV, *rev.* Juno seated; *rev.* Victory; and two struck at Antiochia ad Daphnem, and Antiochia ad Callirhoen.—Antiochus V, of the year ΘϘP.=199.—Demetrius I, *rev.* Tripod; *rev.* Bow and quiver.—Alexander I, *rev.* Victory.—Demetrius II, *rev.* Anchor; *rev.* Apollo seated; *rev.* Victory.—Antiochus VI, *rev.* Vase; *rev.* Elephant; *rev.* Eagle; *rev.* Owl on diota.—Tryphon, *rev.* Helmet, *all in good condition* 34

501 Miscellaneous: Abgarus and Gordian III; Berytus; Tyre; Singara of Gordian and Tranquillina; Cyrenaica; Arsacidæ, various; and others 27

502 Judæa: Agrippias-Anthedon, *rev.* ΑΓΡΙΠΠΙΕΩΝ., a Prow, and the year IH.=18, *very rare and fine;* Agrippa I, and one struck before the Siege of Jerusalem; Cæsarea Sarmatia; Mauretania, Negro's Head, *rev.* an Elephant, *a desirable lot* 5

503 Kings and Queens of Egypt: Ptolemy I. and Berenice; Ptolemy III; Ptolemy VII; Cleopatra; and others, *some of uncertain attribution, and of various sizes* 30

504 Numi Alexandrini of various Roman Emperors and Empresses, *in billon and copper, of different sizes* 64

505 Numi Alexandrini: Claudius, *rev.* Agrippina, *billon.*—Nero, *rev.* Poppæa, *billon.*—Vespasian, L.Δ.=year 4.—Trajan, *rev.* EIPHNH. KAI. OMONOIA., the Genius of Alexandria and Concord standing; between them, L.Iς.=year 16.—Hadrian, *rev.* Isis-Pharia, with an inflated sail, approaching a figure of Neptune; in the field, L.IH=year 18; Another, *rev.* L. ЄNNЄAKA., Eagle; Another, *rev.* Sabina, of the year 16.—Lucius Ælius, *rev.* ΔHM. ЄΞOYC. ЄYΠAT. B. OMONOIA., Concord seated, struck in the year 2.—Antoninus Pius, *rev.* L. TPITOY., Equity seated.—M. Aurelius, *rev.* Sphinx, and the date L.Iς.=year 16, *all good specimens* 10

ROMAN COINS.

CONSULAR DENARII.

506 Accoleia, Aemilia, Antestia, Antonia, Aquilia, Calpurnia, Carisia, Cassia, &c. 25

507 Antistia, *Riccio* 1, *rare;* Arria, *very rare, poor;* Calpurnia, with head of Numa 3

508 Claudia; Considia, 2, *one rare;* Cordia; Cornelia; Crepusia; Curtia; Egnatuleia; Egnatia, *scarce;* Fabia; Fonteia 25

509 Fonteia, *Ric.* 7, *scarce;* Fufia; Furia; Herennia; Hostilia; Junia; Julia; Licinia; Lollia, *Ric.* 1, *scarce;* Lucilia; Lucretia; Lutatia; Manlia; Marcia; Maria; Mamilia 31

510 Memmia; Minucia; Mussidia; Naevia; Norbana; Papia; Petillia, both types; Plancia; Plautia; Pompeia; Porcia; Postumia 31

511 Petronia, *Ric.* 2; Plaetoria, *Ric.* 2, *both rare and well preserved* 2

512 Procilia; Roscia; Rubria; Rustia: Rutilia; Satriena; Saufeia; Scribonia; Sempronia; Sentia; Sergia; Sestia, *Ric.* 1, *scarce;* Sulpicia; Thoria; Titia 28

513 Tituria, Tullia, Valeria, Veturia, Vibia, Volteia, and others 30

514 Vergilia, *rare;* another, probably Samnitic, *obv.* Male Head to right; behind, a trident, *rev.* Quadriga to right, a copy of the Tullia gems 2

IMPERIAL DENARII.

515 Pompey the Great, *rev.* Anapius and Amphinomus; Julius Cæsar, *rev.* Marc Antony; Sextus Pompey, *rev.* Scylla; Marc Antony, *rev.* Armenian tiara and bow. 4

516 Pompey the Great; Julius Cæsar, of the Sepullia gens; Lepidus and Octavius; Lucius Antony and Marc Antony, *all rare* 4

517 Sextus Pompey, CN. MAGN. IMP. F., bare Head to right, *rev.* M. MINAT. SABIN., Pompey standing between two females, *very rare* 1

518 Marc Antony, 6, *rev.* ANTONIO. AVG. SCARPVS., *rare*, *rev.* ANTONIVS. AVG. IMP. III. in two lines across the field; Augustus, four varieties; Caius Cæsar, *rev.* Candelabrum, *very rare, but poor* 11

519 Cleopatra, *rev.* Marc Antony, *very rare and well preserved* 1

520 Augustus. Terminal head of Octavius, *rev.* the Emperor seated on a curule chair; laureated Head, *rev.* circular Temple; *rev.* Caius and Lucius standing; bare Head, *rev.* Shield between two standards; *rev.* Apollo; *rev.* Diana; *rev.* Bull; *rev.* Capricorn; *rev.* Shield; *rev.* Temple; *rev.* OB. CIVIS., &c. within a wreath; a barbarous copy of the type of Caius and Lucius standing; and 3 Quinarii 16

521 Tiberius, Nero, Galba, Otho, Vitellius, Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian, a great variety of types 43

522 Otho; Vitellius; Vespasian; *rev.* CONCORDIA. AVG., struck at Ephesus; *rev.* heads of Titus and Domitian; Titus; Domitian; Trajan, two varieties, *fine;* Hadrian; Sabina; Antoninus Pius 34

523 Faustina, sen.; M. Aurelius; Faustina, jun.; Lucius Verus; Lucilla; Commodus 40

524 Commodus; Crispina, *rev.* DIS. GENITALIBVS.; Didius Julian, *rev.* RECTOR. ORBIS., *rare;* Severus, various types; Julia Domna; Caracalla; Plautilla; Geta; Elagabalus; Julia Soæmias 30

525 Pertinax, *rev.* LAETITIA. TEMPOR. COS. II., Female standing, *rare and well preserved.* 1 — 2 5 .

526 Severus; Julia Domna; Caracalla; Geta; Elagabalus; Severus Alexander; Julia Mamæa; Maximinus; Gordian III.; Philip, sen.; Otacilia Severa; Trebonianus Gallus, *some fine* 37 — 1 2 .

527 Julia Mamæa; Barbia Orbana, *rev.* Concord seated, *rare;* Gordian III; Philip, sen.; Otacilia Severa; Philip, jun., *rev.* PRINCIPI JVVENT., Philip attended by a soldier, both standing, *rare;* Trajanus Decius; Herennia Etruscilla; Trebonianus Gallus; Volusian; Valerian; Gallienus, *rev.* GERMANICVS. MAXA., two varieties; Salonina; Postumus 25 — 1 1 .

528 Maximianus, *rev.* VICTORIAE. SARMATICAE. Prætorian camp; Constantius II., 3, two of them are small medallions, *scarce;* Valens; Theodosius 6 — 17 .

529 Heraclius and Heraclius-Constantine; Constans II.; Constans II. and Constantine-Pogonatus, all Medallions 6 — 2 1 .

530 Leo-le-Sage, *Saulcy*, XIX, *n.* 8; Basileus and Constantine XI., *Saulcy*, XXIII, *n.* 6, *both extremely fine and rare* 2 — 3 11 .

531 John Zemices, *Saulcy*, XXII, *n.* 3, *very fine;* Basileus and Constantine XI., 2, *one broken and the other pierced* 3 — 1 10 .

532 Emperors of Trebizonde, various, *some fine* 14 — 4 6 .

ROMAN MEDALLIONS.—SILVER.

533 Marc Antony, *rev.* Cleopatra, *extremely rare, but poor;* M. Antony and Octavia, *fairly preserved* 2 — 2 2 .

534 Augustus, *rev.* PAX., Peace standing within a wreath; and 2 others, *very poor;* Hadrian, *rev.* COS. III. 4 — 3 . .

535 Severus, laureated Head to right, *rev.* IMPE. C. L. SEP. SEVERVS. P. AVG. within a wreath of laurel, *very fine and very rare* 1 — 4 . .

536 Magnentius, small Medallion, *rev.* VIRTVS. EXERCITI., a soldier standing with spear point downwards, and a shield, exergue TR., *very fine and rare.* 2 — 1 6 .

537 Magnentius, small Medallion, as before, *but not so fine* 1 — 1 4 .

ROMAN COINS.—Gold.

538 Uncertain, Janiform Head, *rev.* Jupiter in a quadriga to right, *fine and rare* 1

539 Hirtia gens, *rev.* Pontifical Implements, *well preserved* 1

540 Junia (Cosa in Thrace), ΚΟΣΩΝ., Brutus and his lictors, *rev.* an Eagle 1

541 Augustus, *rev.* C. CAES. AVGVST. Caius on horseback passing three military standards, *rare, poor;* Tiberius, of the usual type 2

542 Nero, *rev.* IVPPITER. CVSTOS; Vespasian, *rev.* a Bull; Titus, *rev.* Fortune mounted on a pedestal 3

543 Vitellius, *rev.* CONCORDIA. P. R., Concord seated, *rare and well preserved* 1

544 Domitian, *rev.* COS. IIII., Cornucopia; Faustina, sen., *rev.* AVGVSTA. 2

545 Faustina, jun.; Lucius Verus; Severus Alexander, *all very poor* 3

546 Elagabalus, quinarius, IMP. ANTONINVS. AV., laureated Head to left, *rev.* COS. III., Mercury standing, *unpublished, of great rarity, but of rude work* 1

547 Gordian III., *rev.* AETERNITATI. AVG.; Trajanus Decius, *rev.* ADVENTVS. AVG., *both pierced and very poor* 2

548 Trajanus Decius, *rev.* GENIVS. EXERC. ILLYRICIANI., the Genius of the Town standing, *very rare, in good condition, but pierced* 1

549 Etruscilla, *rev.* PVDICITIA. AVG., Virtue seated, *very rare, pierced* 1

550 Trebonianus Gallus, *rev.* LIBERTAS. AVGG., Liberty standing, *very rare, pierced* 1

551 Gallienus, *rev.* VBIQVE. PAX. Victory in a biga to right, *rare and fine* 1

552 Postumus, *rev.* P. M. TR. P. IMP. V. COS. III. P. P., the Emperor seated on a curule chair to left, *rare, pierced* 1

553 Postumus, Quinarius, *rev.* VICTORIA. AVG. Victory with palm branch and wreath to right, *extremely rare and very fine* 1

554 Tetricus, sen., *rev.* P. M. TR. P. COS. P. P., a togated figure of the Emperor standing to left and holding an olive branch in his right hand, *very fine and very rare* 1

555 Aurelian, *rev.* RESTITVTOR. ORIENTIS., the Sun standing, *poor and pierced;* Maximianus Hercules, *very poor;* Uncertain, *of barbarous work and poor* 3

556 Tacitus, *rev.* ROMAE. AETERNAE., Rome seated to right holding a globe on which stands a small Victory, *rare, well preserved, but pierced* 1 — 2 . .

557 Diocletian, DIOCLETIANVS. AVGVSTVS., laureated Head to right, *rev.* IOVI. CONSERVATORI., Jupiter standing; *exergue*, S.M.A., *very rare, and very fine* 1 — 4 6 .

558 Constantine the Great, *rev.* GAVDIVM. ROMANORVM., Female seated at the feet of a trophy; *exergue*, FRANCIA., *very rare* 1 — . 8 .

559 Constantine the Great, *rev.* VICTORIA. CONSTANTINI. AVG., Victory walking to left, with trophy and palm-branch; *exergue*, SMAN., *rare* 1 — 1 1 .

560 Constantius II, *rev.* GLORIA. REIPVBLICAE., Rome, and a turreted draped figure seated supporting a shield, on which is inscribed VOT. XX. MVLT. XXX.; *exergue*, SMANT., *very fine* 1 — . 18 .

561 Valentinian, *rev.* the Emperor standing, holding the labarum and a small Victory; Valens, of a similar type 2 — 1 . .

562 Valentinian, *rev.* a Cross within a wreath; *exergue*, CONOB.; Zeno, *rev.* VICTORIA. AVGVSTORVM., Victory to left; *exergue*, CONOB.; Julius Nepos, *rev.* a Cross within a wreath; *exergue*, COMOB., *all quinarii, fine* 3 — 2 10 .

563 Theodosius Magnus, *rev.* CONCORDIA. AVGG. A., Rome seated; *exergue*, CONOB.; Arcadius, *rev.* VICTORIA. AVGGG. Z., Emperor standing, trampling on a foe; in the field, S. M., *exergue*, CONOB., *both very fine* 2 — 1 16 .

564 Theodosius Magnus, *rev.* VOT. XX. MVLT. XXX. €., Victory supporting a long cross; above, a star; *exergue*, CONOB.; Arcadius, *rev.* CONCORDIA. AVGGGG. Z., Rome seated; *exergue*, CON. OB., *fine* 2 — 1 10 .

565 Theodosius Magnus, *rev.* VOT. XXX. MVLT. XXXX. B., Rome seated to left; *exergue*, CON. OB.; Arcadius, *rev.* CONCORDIA. AVGG. Δ., Rome seated, *pierced;* Honorius, *rev.* VICTORIA. AVGGG. 3 — 1 14 .

566 Valentinian III, *rev.* VICTORIA. AVGGG., Emperor standing; in the field, M.D.; *exergue*, COM. OB., *very fine;* Marcianus, Quinarius, *rev.* VICTORIA. AVGVSTORVM., *scarce* 2 — 1 10 .

567 Ælia Pulcheria, *rev.* VOT. XXX. MVLT. XXXX. B., Rome seated to left; *exergue*, COM. OB., *very rare and fine* 1 — 3 16 .

568 Leo, *rev.* Victory supporting a long cross, *pierced;*
Severus III, *rev.* VICTORIA. AVGGG., Emperor standing; in the field, R.A.; *exergue*, COM. OB., *rare and fine* 2

569 Anthemius, *rev.* SALVS. REIPVBLICAE., two Military Figures standing, supporting a globe, on which is a cross; in the field, RM. in *mon.; exergue*, COM. OB., *fine and rare* 1

570 Zeno, *rev.* Victory with long cross, *fine;* Anastasius, of the same type; Justinus, *pierced* 3

571 Anastasius, *rev.* VICTORIA. AVGVSTORVM., Victory to right; *exergue*, CON. OB.;
Mauricius, a very similar type, *both fine quinarii* 2

572 Justinian, 2, one a Quinarius;
Mauricius, *rev.* Victory, *pierced* 3

573 Focas, *rev.* VICTORIA. AVGG. Γ., Victory standing; *exergue*, CON. OB., *very fine* 1

574 Heraclius and Heraclius-Constantine, two varieties, *one very fine, and the other pierced* 2

575 Heraclius and Heraclius-Constantine, their heads front-face, *rev.* VICTORIA. AVGG. N., Cross on steps; *exergue*, CON. OB., *fine* 1

576 Heraclius, Heraclius-Constantine, and Heracleonas, *rev.* VICTORIA. AVGGG., Cross on steps; *exergue*, CON. OB.;
Constans II, *rev.* Constantine-Pagonatus, Heraclius, and Tiberius, standing, *very rare, but pierced* 2

577 Tiberius Absimarus, *Saulcy*, XII, *n.* 3;
Leo Isaurus and Constantine-Copronymus, *rare* 2

578 Constantine VII, Porphyrogenitus, and Romanus the younger, *Saulcy*, XXI, *n.* 1, *very fine and rare* 1

579 Romanus II, +ΘEOTOC. bOMONΩO. ESP., the Virgin placing her hand on the head of Romanus; above their heads, hand of Providence and MΘ.; between them, a long cross, *very rare, but pierced* 1

580 Basilius and Constantine XI, their Busts, front-face, *Saulcy*, XXIII, *n.* 5, *rare, but pierced* 1

581 Constantine XI, *Saulcy*, XXIII, *n.* 7;
Michæl Ducas, *electrum*, *Saulcy*, XXV, *n.* 8, *pierced* 2

582 Romanus III, Argyrus, *Saulcy*, XXIII, *n.* 8, *fine and rare* 1

583 Alexis Comnenus, *very poor;*
John Comnenus, *Saulcy*, XXVII, *n.* 2, *pierced* 2

584 Michæl Ducas, *Saulcy*, XXV, *n.* 8, *very fine, but pierced;* Isaacus I, Comnenus, a variety of *Saulcy*, XXIV, *n.* 4, the Emperor holds a labarum, instead of a sword, *pierced* 2 — 1 17 .

585 Constantine Ducas, *Saulcy*, XXIV, *n.* 5, *very fine and rare* 1 — . 19 .

586 Andronicus Palaeologus, *Saulcy*, XXXII, *n.* 3, *rare, pierced* 1 — 1 2 .

ROMAN COINS. COPPER.

587 The As and its sub-divisions, *fairly preserved* 4 — 1 10 .

588 Large Brass: Nero, *rev.* ROMA., Rome seated on a cuirass; behind, a spear and shields, *a rare variety, fine;* Hadrian, *rev.* COS. III., Neptune standing, with his left foot on a prow, and holding the acrostolium and trident 2 — 1 10 .

589 Nero, *rev.* ADLOCVT. COH., *very rare, but poor;* Trajan, 2, *one patinated;* Hadrian; Faustina sen.; Severus Alexander, *rev.* VIRTVS. AVGVSTI. 6 — . 5 .

590 Maximinus (Colonial); Gordianus Africanus, *rev.* VICTORIA. AVGG., Victory to left, *both rare* 2 — 1 1 .

591 Gordianus Africanus sen., *rev.* VICTORIA. AVGG., Victory to left, *rare, and well preserved* 1 — 2 2 .

592 Philip sen.; Gordian III; Trajanus Decius, 2, *rev.* VIRTVS. AVG., Rome seated on a cuirass, the other struck at Dacia; Tacitus (Medallion), *rev.* ADLOCVTIO. AVG., *pierced;* Constantine the Great (Contorniate), *rev.* a Figure seated on a rock 7 — 1 2 .

593 Commodus (Medallion), *size* 11½, paludated Bust, with cuirass, *rev.* PIO. IMP. OMNIA., &c. Neptune and the Emperor sacrificing at an altar, *very rare* 1 — . 15 .

594 Trebonianus Gallus and Volusian, Medallion, *size* 12, IMP. GALLVS. AVG. IMP. VOLVSIANVS. AVG., their Heads laureated face to face, *rev.* IVNONI. MARTIALI., Juno seated in a circular temple, *of great rarity, unpublished* 1 — 3 . .

595 *Middle Brass.* Julius and Augustus, Augustus, Agrippa, Tiberius, Caligula, Claudius, Drusus, and others 23 — . 18 .

596 Large, Middle and Small Brass, miscellaneous 114 — 1 10 .

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